

# TWW Newsletter November 2005

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## TWW November Meeting

November 19, 2005

Coffee etc. 10:30, meeting at 11:00.

Bring a potluck dish to share.

The November 2005 meeting will be held at Sonja Miremont's home in Petaluma. For those of you who have not yet been to Sonja's new home in Petaluma, be sure to take a close look at the directions below. Her previous home was in Petaluma and we don't want you to be searching for the earlier one.

The meeting will begin with coffee and tea at 10:30 A.M., followed by the program at 11:00. The program will be presented by the two members who received scholarships from TWW to attend the workshop at the Nexus Gallery. Elaine Todd Stevens and Christina Rasmussen will describe their experiences at the workshop, show the work they completed in the workshop and after and discuss their plans for the future, thoughts about how they were affected by the workshop and the exhibition at the gallery. They have also urged those of us who were also there to bring our workshop samplers for the rest of the group to see. Christina is coming all the way out from Gurnee, Illinois. As an added dividend, Marty Fleischer, past president of ATA, is coming from Tennessee to California to see her family in Oakland and hopes to be with us. If she is able to come, she will tell us a bit about her current tapestry accomplishments.

Sooooo, you can see that this is a meeting not to be missed!

A potluck lunch will follow the program and a business meeting will follow lunch.

Hoping for a great turnout, Jackie

## DIRECTIONS TO SONJA MIREMONT'S HOME:

From the north:

- 101S
- East Washington exit
- Right onto East Washington
- Stay on it, crossing Petaluma Blvd.N; it becomes Washington Street
- Stay on Washington going toward Bodega Bay; it becomes Bodega Highway
- Pass Lohrman Rd. on your right
- Turn left onto Middle Two Rock
- After about a mile, turn right onto

Shelina Vista

- We are at the end of the cul-de-sac
- 156 Shelina Vista

Phone: (707) 778-8267

From the south:

- 101N
- East Washington exit
- Left onto East Washington
- Follow directions above starting with "Stay on it...." (East Washington)

## From Jan Moore

Dear Members of TWW, I want to thank you for two more years of tapestry in the Bay Area. Our individual work is better all the time, our shows are very handsome and, I think, well attended. We have gained some new members this year and look forward to seeing their work in the future. I hope that the new administration continues on with events and shows that highlight tapestry and bring the public to us.

I would like to see members who are working in tapestry and mixed media find a place in our shows. Several individuals have supported TWW from the beginning, and still

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work in tapestry, and include it in combined forms that suit their current expression. I would like for us to combine forces with some other groups and thereby reach a (potentially) larger audience.

I would like to see TWW seek out the support of an independent curator, such as Melissa Leventon, or Suzanne Baizerman, who is now retired from the Oakland Museum of California, to present our work to museum venues or some other rewarding sites.

I hope that TWW continues to serve artists who are working professionally in tapestry, not only through patronage, but through hosting activities that meet our needs, and reach out to collectors.

I would like to see an expanded opportunities section in our newsletter. It 's very helpful to know where to show, where to direct applications, what competitions are afoot, what galleries are receptive to tapestry. Mostly, I would like to see us cease the use of Robert's Rules of Order, as it was designed for a group that was presided over by an officer from a separate branch of government that had its own power. I didn't like not getting to vote. It was a surprising and distressing situation to find myself in. As Past President, next year, I will be able to vote! Other than that, I had a good time! Thank you again for two years as your president, and best wishes to the next President, and to TWW as a whole.  
Sincerely, Jan Moore

## **September 17, 2005 TWW Minutes**

Submitted by Sonja Miremont

Members Present:

Deborah Corsini	Kay Kent
Christine Lifer	Hannelore Cole
Jackie Wollenberg	Sonja Miremont

Our meeting was at the studio of Jean Pierre

Larochette and Yael Lurie. Since our president, Jan Moore, was not there, Deborah volunteered to conduct the meeting. The members present talked about tapestries they recently completed, other projects they are involved with, or new fiber they are exploring.

We talked about how successful our TWW exhibit, workshop, and symposium were! It was wonderful to see how well attended the symposium was, and several came from out of state. For those of us who were actively involved in planning, preparing, and doing these events, it was extremely draining but definitely worth the effort. In the future, I hope more members participate in any TWW events and help in the preparations.

Deborah discussed the possibility of TWW donating to the San Jose Museum of Textiles and Quilts. They recently had their grand opening of their new location. We also discussed TWW officers for next year.

During our delicious lunch, we were able to really talk in depth to each other and with Jean Pierre and Yael. Jean Pierre and Yael built Casa Tejedora and designed it to be a place of work and for small group gatherings in the setting of a rural village in Mexico. This was built near the central plaza of El Tuito, which is located in the Sierra Madre Mountains south of Puerto Vallarta. Its population is 3,500.

We also discussed officers for next year. Deborah Corsini has volunteered to be president. Michael Rohde will be our newsletter editor for one more year.

Please think about volunteering for an office.

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**From Deborah Corsini**

## **Donation Vote Approved**

Thirty-three TWW members voted yes to approve sending a \$500 donation to support the new building and programs of the San Jose Museum of Quilts and Textiles. There were four no votes and one abstaining vote. Our gift of \$500 will be hopefully matched with a grant that the museum expects to come through by the end of the year. Jane Przybysz, the Executive Director of the SJMQ&T, is very appreciative of our donation and thanks us for our gift. Tapestry Weavers West's name will be prominently displayed on the donor wall. I hope you will all have an opportunity to visit the new venue when you travel to San Jose.

For more information: [www.sjqiltmuseum.org](http://www.sjqiltmuseum.org)

## **Call for Volunteers**

**Tapestry Weavers West needs your help. It's time to get involved.**

**Two positions are opening up on the TWW board:**

**Treasurer – duties include collecting dues, keeping balanced checkbook, writing checks as needed for speakers etc., yearly budget report.**

**Secretary – take notes at TWW meetings and make written report on meetings to newsletter editor.**

**Additionally, there are non-board opportunities to get involved with TWW.**

**Correspondent – write an article about tapestry events in your area, your own work or review an exhibition that you have seen. Our newsletter would be more interesting if we heard news from you.**

## **CALL FOR ENTRIES to Tapestry and Quilt Artists “Textile Arts Today” A Corporate Art Exhibition**

Curated by Carol A. Dabb, Art Consultant  
Sales to Benefit the  
San Jose Museum of Quilts & Textiles

This exhibition is a corporate art show that will feature textile art works, including quilts, tapestries and other fiber arts. Artists' visual submissions will be sent to (email jpegs; mail photographs.), juried and accepted by Carol Dabb. This show will take place at Synopsys Incorporated, a software company, in Mountain View. It begins February 8, 2006; ends May 10, 2006.

The artworks will be offered for sale to employees and visitors at retail prices. Artists will receive 50% of the sale of their art. The other 50% commission proceeds will be split between the San Jose Museum of Quilts & Textiles and Carol Dabb, Art Consultant. Consignment forms for contractual agreement will be provided. Art works will be insured for fire, theft and damage while on exhibit by the corporation. Because this show takes place in a corporate environment we must ask that art works do not contain any nudity, violence or any other questionable imagery. If you are not sure about your art works please send Carol Dabb some visuals so that we can determine whether we can show it or not. There will be a \$100 Best of Show award. If desired, Synopsys will also host a reception for artists and friends.

We would like to receive 1-4 pieces of art from each artist for this exhibit. If you have a larger collection of smaller works in a series please call my office to discuss possibilities of exhibiting more pieces. Carol Dabb will assist

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with pick up of artworks for local artists. Others may ship their art to Carol Dabb. You may take back or trade out your artwork, if necessary. Art works will need to be replaced when sold.

DEADLINE FOR ENTRIES IS JANUARY 8, 2006

Thank you in advance for your interest in participating in this exhibition and in supporting the San Jose Museum of Quilts & Textiles. We know this will be a very exciting show. I look forward to hearing from you.

Best regards,  
Carol Dabb  
[cdabb@cdabbart.com](mailto:cdabb@cdabbart.com)

41 Sunkist Lane, Los Altos, CA 94022  
650-941-1907

## **From Constance Hunt**

Just read an article in the SF Chronicle about Bruce Conner Tapestries on exhibit in San Francisco at Gallery Paule Anglim, 14 Geary St. San Francisco 415.433.2710. They are digitally fed loom tapestries that Manolia Editions used to transform his book page size graphics to the size of 9 by 10 feet. The image source is wood-engravings collages, one being "Christ Casting Out the Legion of Devils: (1987-2003).

If you need more information I can fax the articles if I can have a fax number. Also I am not able to open any of the tapestry newsletters so would appreciate a hard copy or two, one for the archives, sent to Constance Hunt, 1270 Sanchez, SF, CA 94114.

## **From Ann Lane Hedlund**

ANNUAL GFR LECTURE to be presented by Sue Walker, founding director of the Victorian Tapestry Workshop, Melbourne, Australia, on Friday, May 19, 2006, in Santa Fe, New Mexico. When I have them I'll send the title of her talk and an abstract about the subject.

The Gloria F. Ross Center for Tapestry Studies is pleased to announce a special Winter 2006 lecture:

**The Coptic Tapestry Albums and the Archaeologist of Antinoé, Albert Gayet**  
by  
**Nancy Arthur Hoskins**

Monday, January 23, 2006, 3 pm  
Followed by an informal reception.  
Room 309, North Building, Arizona State Museum, University of Arizona, Tucson, AZ  
Sponsored by The Gloria F. Ross Center for Tapestry Studies, Arizona State Museum  
Co-sponsored by the Desert Weaving Workshop and the Arizona Chapter of the American Research Center in Egypt (ARCE)

Free and open to the public  
Frescoes, paintings, mosaics, and sculptures from all over the Roman Empire depict distinctive textiles decorated with tapestry like those found in Coptic Egyptian burial sites (3rd -7th century A.D.). The colorful ornaments illustrate birds, fish, fruit, flowers, figures, portraits, geometric motifs, religious symbols, and narrative scenes both classical and Christian. The tapestries and other textiles reveal the rich culture of the time and place in which they were created. Nancy Hoskins's lecture will focus on her new book about the archaeologist of Antinoé, Albert Gayet, and his

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connection with the unique tapestry albums at the Henry Art Gallery, University of Washington. This program will include slides from Nancy Hoskins's research and a display of textiles from her personal collection.

Nancy Arthur Hoskins, a former college weaving instructor, has researched Coptic collections in over fifty museums. She is the author of *The Coptic Tapestry Albums and the Archaeologist of Antinoé, Albert Gayet; Universal Stitches for Weaving, Embroidery, and Other Fiber Arts; Weft-Faced Pattern Weaves: Tabby to Taqueté*; numerous articles; and has contributed chapters about Egyptian textiles to four other books. She has presented lectures and workshops for national and international guilds and conferences. Hoskins's art fabrics have been in solo, group, and invitational exhibitions. She lives in Eugene, Oregon. For further information, please see <http://www.tapestrycenter.org>

Cheers,  
Ann

## **Also from Ann Lane Hedlund**

Nancy Hoskins will be presenting a lecture on The Coptic Tapestry Albums at Berkeley on Sunday Nov 20 at 2:30pm. I don't yet have the building and room. The lecture is sponsored by American Research Center in Egypt's N. California Chapter. The contact person is Nancy Corbin (510 521 6573) [njcorbin@msn.com](mailto:njcorbin@msn.com). Weaver's, others are welcome to attend. Please pass the word on to anyone interested. I tried to get an announcement to the local guild, but couldn't find the address. Might be nice to get the word to the classes at SF colleges.