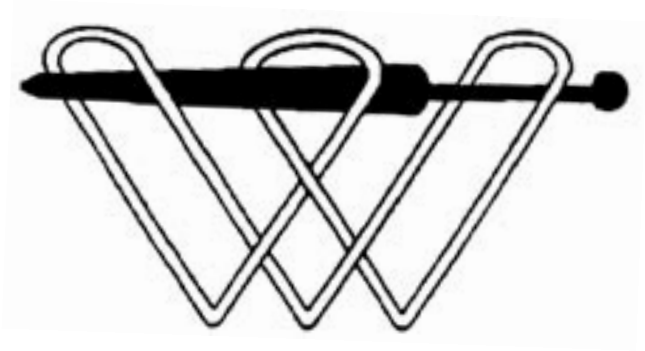


TWW Newsletter
Volume 19 #5 November, 2003

LAST MEETING OF 2003, NOVEMBER 15TH

AT JAQUETTA NISBET'S STUDIO

Jacquetta will be giving a wonderful talk titled "Rub Your Head and Pat Your Stomach." Finding the woven language for your own personal statement when designing handwoven wall hangings and other textiles. This meeting is sure to be very inspirational. We look forward to seeing all of you.

Coffee/tea begins at 10:30, and the program starts at 11:00. We will follow our meeting with a potluck. Please bring a dish to share.

Directions: 40650 Mountain View Road, near Manchester. Drive three miles north of Point Arena along Highway One, Turn east on Mountain View Road. Go three miles, turn north onto short driveway. (707)662-3771

Also, Jacquetta is having a solo show at the Sea Ranch Lodge during all of November. The Lodge is south in The Sea Ranch on Highway One (easy to find). There's a fairly pricey restaurant and also a quite inexpensive bar/restaurant. This might be a fun stop on your way home if coming by the Russian River Road.

Co-President's Message:

From Ann Grandberg

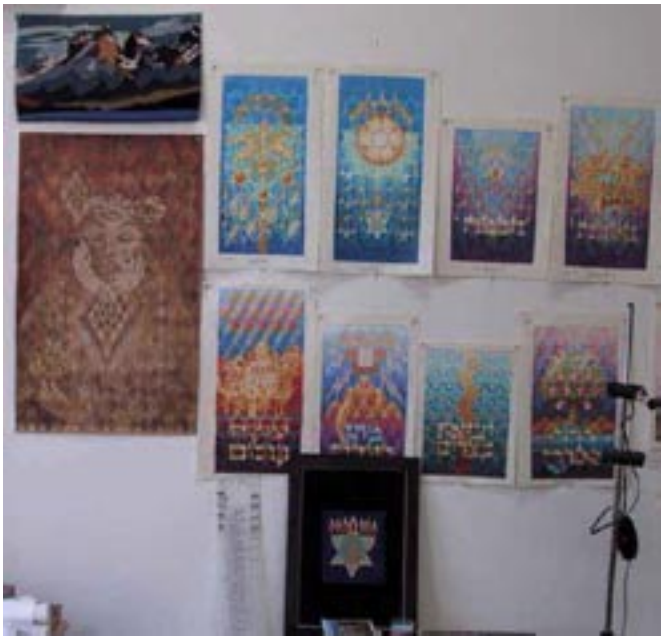
This is the last newsletter of the year, and November 15th will be our last meeting for 2003. However, TWW's year is not over until December 31. We still have some serious work to complete. We have a number of important positions yet to fill on the Board and on the Portfolio Committee. The open Board positions are Co-President (to work with Jan Washington who will be "senior" Co-President in 2004); Vice President (in charge of programs). The time commitment for a Board position is two years. As I understand it we also need one more juror and one alternate juror for the Portfolio Committee. All of these positions offer opportunities to gain new skills and experience and help TWW at the same time. I make a pledge that I will mentor any member who is willing to take one of the open board position in 2004 and feels they need some help getting started. In my position as Past President, I will have the luxury of not having any specific duties, but I will be willing to act as a "consultant"/"mentor" to anyone who wants to ask me for help.

I know that considering taking a Board position is a big step, but in my experience, I have found that, despite my anxiety regarding my ability to perform the jobs I've taken, I have gotten assistance from more experienced members in the beginning and then gone ahead to gain confidence and learn a lot. I have learned how to communicate more effectively, to really listen to what people are asking for, to respond appropriately, how to facilitate, and many other skills. I see my two years as Co-

Co-President's Message:

From Jan Wahsington

Fall brings a bounty of harvest and the lovely fruit of the Pomegranate. Esther Dendel referred to those of us in her Thursday Workshop as "The Pomegranates" and nurtured the creative spirit of all she came in contact with. These lovely red fruit are the international symbol for females and creativity with their many seeds of life, beauty, and refreshment. As we head into the sometimes-hectic holiday season, I hope you all have a moment to reflect on and nurture your many personal seeds of creativity.
Jan Washington



Scenes From our Latest Visit To Larochette Studio

Above: Yael's wall of Drawings

To Right: Jean Pierre, Katharine and Marcia

Ann Granberg message continued:

President as an enormous opportunity for personal growth. And hopefully, I contributed a bit to TWW.

I would like to take this opportunity to thank each and every one of the current Board members for working so hard this year. I would especially like to thank Jan for being willing to take on the Co-President position this year even though she had only been a member for a year. That took a lot of courage! I would also like to thank those members who have held non-Board positions who worked extremely hard to keep up their share of the responsibilities. We had absolutely wonderful programs this year, and I think a very special "thank you should go to Victoria. Thse programs brought out large turn-outs at each meeting and gave us all new opportunities to see old friends and meet new ones. Another huge, huge thank you needs to go to Jackie for her giant contribution to TWW as the newsletter editor. Thank you, also to Bobbi and her committee for putting together the wonderful Soundscape show. And I'm not forgetting all of you who took the time to come to the meetings. Thanks to everyone!
—Ann Granberg

Announcement From Deborah Corsini

Editor's Note:

I am imcluding this notice even though it will reach most of you at the eleventh hour in the hope that those of you who live close by may be able to take advantage of it. *J.W.*

Hi Friends,

I am passing on the following e-mail that I received from the San Jose Museum of Quilts and Textiles. Thought some of you may be interested in this auction.

Dear Deborah,
Wondered if you might be able to help get the word out about a hand-dyed and hand-woven silk tapestry that will be in our annual benefit auction. It's made by a Chie Hitchner—a Japanese woman (who married an American man living in Moraga) who trained at a women's art college in Japan. It's an incredible piece—she presented the gift with a "dye-code" chart detailing what plants she used to achieve the many delicate shades of yellow, green and white in the piece. We don't have much of an audience for this kind of masterful and nuanced work at our auctions, so I am doing what I can to share the good news, and invite textile art folks to come have a look.

Kat Standing By
The Four Latest Larochette Tapestries

The auction preview exhibition is free and runs from October 29 to November 8th, the evening of the live auction. There's a meet the artist preview party on Friday, October 31st, 6-8 pm and Chie will be here to talk with people about her work. She's got trunks full of handwoven kimonos and tapestries that she's made over the years. Apparently, she's never sold a piece, so this is new territory for her. The auction itself is Saturday, November 8th. Doors open at 6:30 and first closing for the silent auction is 7:30 pm. Tickets are $15 in advance for members and $20 at the door.

Thanks for anything you might be able to do to get folks who appreciate this kind of work out to the Museum. Jane

Jane Przybysz, Ph.D.
ExecutiveDirector
San Jose Museum of Quilts & Textiles
10 Paseo de San Antonio
San Jose, Ca 95112-0323
408-971-0323 Ext. 16
408-971-7226 (fax)
jane@sjquiltmuseium.org

Tapestry Weavers West Membership Information

TAPESTRY WEAVERS WEST is an organization with a goal to act as a support, educational and networking group for tapestry artists. Please contact Co-Presidents, Ann Granberg (510) 236-1997, officelite@worldnet.att.net and Jan Washington (707)433-7601, jwloomer@aol.com or Membership Chairman, Nancy Jackson (707)554-4128, nancy.Jackson@prodigy.net for further details or membership information.

Future Meeting Dates: November 15, 2003

Newsletter deadline is the 25th of each month preceding the meetings.
Please submit to Melinda Lawrey (707)935-3411, melinda@vom.com

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We are delighted to announce that Melinda Lowrey has agreed to be our Newsletter Editor next year.

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!!!!! Last Minute Information on Victor Jacoby Award Event in December on next Page! !!!!!

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Jean Pierre
sharing his books and thoughts with us

From Jan Washington

The Board is still looking for suggestions and volunteers for the positions of CO-President, Vice President (Programs)—most are already in place, and two Standing Committee Positions of Portfolio Jurors. Sonja Miremont has graciously agreed to be Secretary. Thanks to those of you that have taken positions already! Remember - TWW can only be as effective as the involvement of it's members.

Betty Enjoying the day at Larochette Studio

Last Thoughts from Jackie

I know that if I say I will actually miss editing our newsletter, some of you will laugh. But I am truly going to miss the feeling of being closely connected with all of you in a very special way. Many of you know that I need to catch up on other facets of my life, so it is with great pleasure that I say thank you to Melinda for being willing to take on the job. Before leaving, I would like to give Marcia hugs and bundles of thanks for all the cheerful copy editing she did for me during the last several years at sometimes very strange times of the night. And Thanks to all of you for answering my last minute pleas for contributions to this newsletter. Love to all—Jackie

BIRTHDAY CELEBRATION HONORING VICTOR JACOBY

This is just hot off the e-mail press. There is a second page with "dress-up" ideas, etc. You can receive a nice invitation with the following information on it by calling the number at the bottom of this page. She sent me the info that is going on part of the invitation because I told her I had to get this newsletter OUT. I will be going if anyone wants to ride part of the way with me. Pacific Textile Arts received many of Victor's notebooks and looms, so I feel that we should stay in touch.

Invitation Text

Front Page (with photograph):

Come Celebrate
With Victor's Friends

Inside:

Dear Friend of Victor and the North Coast Cultural Trust,

You are invited to attend a Birthday celebration
Honoring the work and legacy of
Victor Thomas Jacoby.

2pm-5pm
December 14, 2003
Humboldt Area Foundation Community Center
373 Indianola Rd, Bayside, CA 95524

Spend this Sunday afternoon enjoying
music, dancing, games, prizes, good food,
a digital exhibition of Victor's tapestries,
and an award ceremony for the
2003 Victor Jacoby Award grantee.

Wacky hats optional.
Bring your favorite dish for the potluck.

Event sponsored by the North Coast Cultural Trust, a collection of donor advised funds uniting North Coast donors, artists and cultural organizations in the effort to strengthen arts and humanities in Humboldt County.

For additional information contact Rebecca Lowry, Program Officer for Arts and Culture at 707.442.2993.