

Tapestry Weavers West

March 2019 Newsletter

Vol. 33, No. 2

From Your New Co-Presidents

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Hello TWW Members,

As we're writing this letter the sun is shining brightly and there is a warm touch in the air. Spring may (finally) be on the way, providing new inspirations for our weaving practices!

Those of us who attended the Textile Arts Council lecture enjoyed yet another bit of such inspiration while listening to and seeing the work of three experienced weavers/textile artists. We always appreciate seeing such different approaches and imagining how to incorporate some aspect from these in our own work.

All this talk about weaving inspirations and new approaches leads us to eagerly anticipate our May meeting, which will be held at Deborah Corsini's home in Pacifica on May 18, 2019. This meeting will present an opportunity for us to engage in a wide-ranging discussion with each other about our own design processes—what inspires you and what tools, activities, and techniques you use to develop your ideas and designs.

Please bring whatever materials you can to share steps in your design process. Please be sure to read this month's Meeting Minutes. We had several in-depth discussions about upcoming ventures including:

- the ongoing process of joining CNCH;
- inviting a tapestry artist from Scotland to give a workshop and possibly a lecture for TWW members;
- setting up venues and/or activities for future meetings.

Particularly if you were not able to be at this last meeting, your thoughts and suggestions about any of the topics detailed in the minutes are actively solicited. Or if you were at the meeting and have new thoughts or ideas to add, please pass them on! Each section of the minutes highlights who to send your suggestions and comments to. We want to hear from all of you!

With climate change and all its resulting effects so much more in the news lately we're sending lots of encouragement to those of you working on/thinking of working on or submitting projects for our upcoming show, *Impact: Climate Change*. This is one way for our voices to be heard on this important concern.

Happy weaving!

— Cynthia and Mary

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TWW Meeting Minutes

March 9, 2019

Minutes are submitted by Rita Parks.

Overview

TWW members first gathered at the de Young Museum in San Francisco to attend the lecture “Creating Uncommon Threads,” presented by the Textile Arts Council (TAC). Afterwards, members walked to Marnee Thai restaurant for lunch, followed by the March TWW meeting.

Attendees

Rebecca Anaya	Martha Lightcap
Theresa Ballaine	Cynthia McAfee
Madeline Brane (guest)	Rita Parks
Alex Friedman	Elizabeth Seaton
Wendy Gilmore	Mary Sylvia
Tricia Goldberg	Ama Wertz (via FaceTime)

Treasurer’s Report

Mary reviewed the budget notes in Laura’s absence. Laura is continuing to work on the 2019-2020 budget. She is also working with Alex and Deborah on the budgeting for the upcoming Impact show.

Please send budget items or finance questions to laurakamian@gmail.com.

CNCH Membership

After a great deal of collaboration on the application, Cynthia submitted our request to join CNCH and received their response confirming receipt of the package. The next steps in the process will be the review of our application at the CNCH conference in June.

Cynthia and Mary will attend the conference to present our group’s request to the CNCH Board and Liaisons. Both groups will vote on accepting our application and then paperwork will need to be signed. Once we have been accepted, our ongoing membership will be dependent on paying our annual dues, sending our Liaison to the twice-annual Liaison group meetings, and meeting the requirements of volunteer support to CNCH, primarily at their annual conferences.

Liaisons will be required to travel twice a year to various

meeting locations around Northern California. After some discussion we agreed that TWW will cover the Liaison’s travel expenses. We also briefly discussed the possibility that we may want to make the Liaison position a permanent TWW board position, but agreed that we would revisit that topic after we had more experience with what the job requires. Janette Gross has volunteered to be our Liaison at least for the first year once we are accepted. We may consider asking someone to be a backup liaison once we know more about what the position requires.

Cynthia also reminded everyone that a new level of volunteering will be required of TWW members once we are accepted into CNCH. Ama read the CNCH by-laws regarding guild participation:

“Section 6. Guild Participation – Each member guild is expected to participate in annual conferences. Guild participation shall be determined by the Annual Conference Committee, which may ask guilds to assume responsibility for one or more activities like the following: the exhibit of work by guild members, the sponsorship of a conference event or exhibit, the provision of volunteer labor for designated conference jobs.”

We will be expected to provide a significant level of support for the CNCH conference in San Francisco in March 2020. This could possibly include having a booth, volunteering, teaching or serving on conference committees. We expect that as soon as we are confirmed as a member guild we will be asked to start participating in the planning for this conference. Expect to hear more about this at our September meeting.

Contact Cynthia at cajmcafee@gmail.com with any CNCH questions or suggestions.

Impact: Climate Change Exhibit

The date has been confirmed for the Impact exhibit reception in Belmont, Massachusetts for Sunday, September 15, 2019. As a reminder, the exhibit application deadline is June 9, 2019 and acceptance/rejection notifications will be delivered by June 25, 2019. All accepted work will need to be received by the end of August.

Logistics for the show are still being worked out but all work will be sent to the gallery director prior to the east coast show. She will curate and hang the show with the help of her gallery team and a TWINE member or two. At the end of the exhibit in Belmont, all the works will be sent directly to Kerri Hurtado at the Mills Building to prepare for the second exhibit. We hope we can consolidate shipments of artwork pieces back to the west coast to save on shipping, if possible. Complete shipping information will be sent when acceptance notifications are sent out.

The reception at the Mills Building in San Francisco will be Thursday, January 30, 2020 from 5:30 to 7:30 pm, to avoid any conflict in schedules around all the holidays in the month of December. We hope to have a good attendance.

Sue Weil will be managing the data input for all applications and Laura McDermott will be collecting and organizing the entry fees.

Alex also shared a postcard from the British Tapestry Group. They are a very active group and it is worth taking a look at their website for ideas and inspirations.

www.thebritishtapestrygroup.co.uk/

www.facebook.com/BritishTapestryGroup/

Contact Alex qsfriedman@gmail.com or Deborah at deborah@deborahcorsini.com with any questions about the IMPACT show or submissions.

Newsletter

A reminder to members to submit information on current projects and other tapestry relevant news to Patricia shortly after meetings. Newsletters are scheduled to be distributed two weeks following quarterly meetings.

Newsletter submissions should be sent to Patricia at pj@reese-jordan.com.

Online Forum

We revisited a discussion item from our last meeting about creating a resource page on our website. This page would include information from members about what yarns they use and where to get them, warp resources, and possible discounts available to guild members from different retailers. Ama has already

created a placeholder page for this and is requesting information on these topics from our members to include on the page. A good example of information to include could also be photographers or framers that members like to use. We ask members to provide any retailer info they know that would provide discounts and the idea of highlighting the retailer in an interview for the newsletter was brought up as an incentive.

It was also discussed that there may be more information available to include on the resource page once we are accepted into CNCH. The resource page would only be available for members through the Members Only page on the website.

Ama will also be working with Patricia on requesting new images from members to include on the home page slideshow update.

The group also decided to create an Opportunities page on the website. This would include call for entries, volunteer opportunities and upcoming workshops.

Please send suggestions or questions about this project to Ama at ama.wertz@gmail.com.

Potential Workshop with Fiona Hutchison

Continuing the discussion from a previous meeting regarding inviting Fiona Hutchison to put on a workshop for TWW members, Mary did contact Fiona and Fiona has expressed interest in traveling to conduct a workshop for TWW members. She proposed the following workshops with up to 10 students per workshop:

- Three-day workshop: developing a color palette, mixing/blending colors, mark-making
- Five-day workshop: finding your creative voice, resolving ideas for tapestry, translating ideas to tapestry

The members in attendance preferred the workshop be for experienced weavers, focus on techniques that Fiona uses (creating surface textures, adding materials, pulling and pushing warp and weft, etc.), occur in the fall of 2020 with the first three days more hands-on and the last two days getting into more specific problem-solving and design issues. The idea is that folks who

work full-time or who prefer shorter workshops could just do the first three days while others could do the full five days. Another group has a long-term rental of the classroom at Artworks in San Rafael but as soon as we have a firm date in 2020 with Fiona, Alex offered to find out if there is a way for us to use that space.

It was also requested that Fiona also present a lecture about her work for those who cannot attend the workshop, either at a TWW meeting or as a TAC lecture. It would be great if she could give a workshop or lecture for another organization to help offset the costs of her airfare.

Mary will handle communication with Fiona and will coordinate with the TWW board and Alex to organize Fiona's visit. Please email Mary at marieauxbois@yahoo.com with thoughts or suggestions about this possible workshop with Fiona.

Programming for 2019

We discussed future programming ideas:

- Madelaine Georgette's studio
- Nancy Jackson's studio
- The upcoming lecture by the SF Fine Arts Museum's new director in September
- It was suggested for members to keep note of textile related artists (not necessarily tapestry) to connect to for future studio visits
- Another idea was to connect with the weaving department at California College of the Arts (CCA) for suggestions on artist studios to visit. Or would we be allowed to attend CCA visiting artist lectures? Could we also view senior thesis exhibitions that would likely take place in May?

Please send meeting suggestions or possible contacts to Martha at lightcapm@gmail.com.

Other Topics

Rebecca volunteered to assist Ama with TWW's social media and website accounts.

Meeting Adjourned

TWW Online: Just for Members!

Did you know TWW's website has a secret section only for members? Here you can:

- Read current newsletters
- Pay membership dues
- Learn about volunteer and workshop opportunities
- Download the entry form for our upcoming IMPACT: Climate Change exhibition

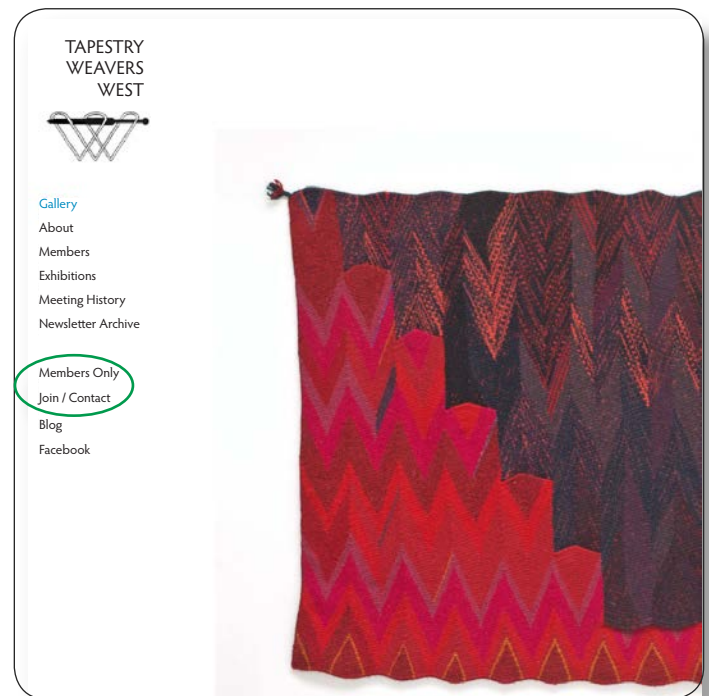
To access, head over to tapestryweaverswest.org and click "Members Only" in the menu. Enter the password when prompted. (Please email Marcia Ellis at mellis@sonic.net if you've forgotten the password)

Resources Needed

We're compiling a list of helpful resources for members. Do you have recommendations for warp/weft suppliers, other weaving/loom materials, photographers, or framers? We'll include them in the "Members Only" section under "Resources." Please send all suggestions to Ama Wertz at ama.wertz@gmail.com.

Call for Images

Let us feature your work on TWW's homepage. Our website is a great public space to showcase the talented and diverse work of our members. To be featured, please send images of your latest tapestries, along with full artwork info, to Ama.



Textile Arts Council Presentation at the de Young Museum

A Gathering of Thread Heads

It was a treat to attend the lecture on March 9, 2019 sponsored by the Textile Arts Council (TAC) with many of our members and other “thread-heads,” as one of the speakers referred to those in the audience. The three speakers, all Bay Area textile artists and educators since the 1960s and 1970s, had been invited in 2005 to participate in *The Box Project: Uncommon Threads*.

From TAC website:

The focus of this year’s Carol Walter Sinton Program for Craft Arts is on the work of three highly regarded Bay Area artists, Virginia Davis, Ana Lisa Hedstrom and Gyöngy Laky, and the commissions each provided to *The Box Project: Uncommon Threads*. Their works were chosen from a field of international artists by The Cotsen Collection. These were unusual commissions, in that the artists’ contributions were three-dimensional works to be confined in size to either a 14 x 14 x 3 inches or a 24 x 14 x 3 inch archival box.

The late Lloyd Cotsen was a passionate art collector and philanthropist who acquired objects from around the world that could promote interdisciplinary research and scholarship. The objective of the commission was to encourage fiber artists to explore spatial limitations and to challenge artists who work primarily on a single plane to expand into other geometrics. During the presentation, Virginia, Ana Lisa and Gyöngy will comment on how they reacted as artists to the given set of parameters to create one of a kind works.

Virginia Davis, Ana Lisa Hedstrom, and Gyöngy Laky each presented an overview of her development as a textile artist and then related it to *The Box Project*. They shared their personal stories, history, and art processes.

The most exciting part was to see how each artist works in her own way and how that progressed and changed over many decades as a fiber artist. They each approached the challenge of this project and its restrictions as a way to create something new and not yet imagined. Understanding the creative process of an artist gives insights into that person’s gifts, reminding each of us to search for our own way of working.

—Tricia Goldberg

Ana Lisa Hedstrom, *Fissures*, 2005.
Hand-pleated shibori-dyed silk.



Gyöngy Laky, *This Way and That*, 2013. Cut and assembled manzanita wood painted with acrylic paint and secured with trim screws.



Virginia Davis, *Bounded by a Nutshell*, 2004. Linen painted with acrylic pigment and woven in double ikat; holographic and handmade paper.



New By-Law Approved by Membership Vote

After some discussion at our January meeting, the following changed by-law (added text is underlined) was proposed and then approved by a membership vote.

- 2.2 *Membership is offered free of charge to the founding members of TWW and to members aged 80 and over. It includes access to the TWW newsletter and an invitation to attend all meetings.*

Members aged 80 and over will now not have to pay annual dues, but will still need to pay exhibition fees. They simply need to request the honorary membership; it is not need-based.

There was a question about what effect this would have on our income from membership dues. According to our treasurer, Laura, the budgetary impact would likely be fairly negligible and the high percentage of "yes" votes indicates strong support for this change. While we don't currently collect age information from members, it was estimated that at this point there are 2-4 members who would qualify for this honorary membership.

Laura reported that not all of the founding members currently take advantage of their honorary membership, we also already budget for 2 scholarships per year, and we have a scholarship fund that members can donate to. All of these are

potential resources to offset any loss of income from these new honorary memberships.

Other possible offsetting resources include continuing to recruit new members (we've had four already this year!) and making the possibility of donating to the scholarship fund more widely known to our current membership.

One notable feature of this most recent membership vote was the adoption of voting via a Google survey (as opposed to everyone having to send a separate email). The response rate was in the same range as the

two previous membership votes. Expect to see this voting/polling method a few more times this year as members will be invited to share their thoughts and preferences about suggested additions to our website, possible meeting options, and other possible organizational changes related to our expected CNCH membership.

If anyone has any questions or suggestions about this voting/polling method (particularly if anyone had difficulties participating or know of someone who did), please be in touch with Rita Parks (our new secretary) at ritaparks@gmail.com.

We Hope to See Everyone at the May Meeting

Please join us for a Tapestry Weavers West quarterly meeting and potluck on May 18, 2019. We are calling this meeting "Design, Inspiration, and Process." Everyone is invited to participate in the discussion and we would love to see examples of your work from different stages in your design process.

Questions to think about for the meeting:

- ▶ What inspires you to weave a tapestry?
- ▶ What is your design process?
- ▶ What do you do if you're stuck for ideas?
- ▶ What tools and materials do you use to aid in your design process?

Date: May 18, 2019

Time: 10 am – 2:00 pm

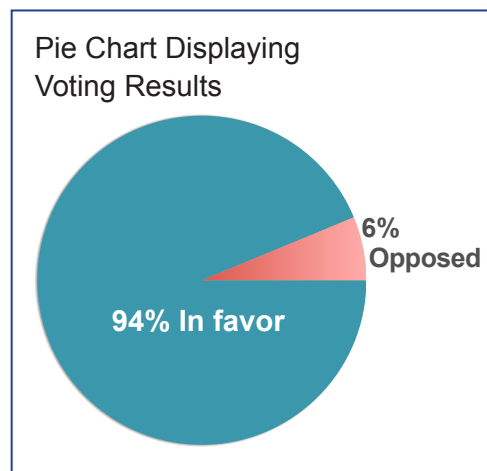
10 am – "Design, Inspiration and Process" Discussion

12 pm – Potluck

1 pm – Business Meeting

Location: Deborah Corsini's home
620 Loma Vista Terrace, Pacifica, CA
Phone: 650-359-3014

RSVP: Deborah - tww@deborahcorsini.com
Martha - lightcapm@gmail.com



currently take advantage of their honorary membership, we also already budget for 2 scholarships per year, and we have a scholarship fund that members can donate to. All of these are

My Teaching Journey at City College of San Francisco

by Deborah Corsini

My long career at City College of San Francisco (CCSF) started in 1983. I was offered a chance to take over the beginning weaving class that had been taught by Pat O’Conner, a friend and fellow weaver that I had met while we were getting our Masters Degrees at San Francisco State. The looms were scattered around the sides of two rooms in Batmale Hall on the main (Ocean) campus of City College. At that time, the weaving was in the Consumer Arts & Sciences department. I taught there for a few years and then the weaving classes at Ft. Mason and the Ocean Campus were all consolidated into the basement of John Adams, the CCSF campus near the Panhandle in Golden Gate Park. It was a great big space with high ceilings, crowded with all the looms and equipment.

Over the years many students learned the basics of warping looms and planning projects. My students typically wove samplers of tabby, twills, double weave, rosepath, and leno techniques and then developed their own projects. At that time Emily Dubois, Jan Langdon, and Joy Stocksdale taught the advanced, intermediate, and beginning courses. But weaving at City College has a long history and for many years the weaving classes at Ft. Mason were taught by the renowned weaver and artist Kay Sekimachi.

For thirteen years I was a “part-timer” at CCSF and worked at other jobs the rest of the week ranging from waitressing to substitute teaching in the SF Public Schools. In 1991 I began my new career as a textile designer at P&B Textiles, a manufacturing company of quilt fabrics in Burlingame, California. In 1996 I became the Creative Director, a full time position that included a lot of traveling. I left teaching at that time and the beginning weaving class was passed on to Peggy Osterkamp’s capable hands.

When Peggy retired, Janice Sullivan who was the intermediate, advanced, and tapestry weaving teacher wanted to teach the three floor loom classes. She asked if I would be interested in returning to teach tapestry, my own primary woven focus. I was rehired in 2006 and have since taught hundreds of students the pleasures and intricacies of weaving discontinuous weft-faced tapestries. I am always amazed and excited by the beautiful work that my students create.

At the end of the spring 2019 semester I will be retiring (as is Janice Sullivan). Unfortunately, the future of the weaving classes and of tapestry continuing at City College is in limbo. In the last 13 years the tapestry classroom has moved to four different rooms. I am hopeful that tapestry will be able to find a new classroom and continue on in a different location (possibly the Ocean campus) by the spring of 2020. Sadly, tapestry is not on the schedule for the fall. Regrettably, the status of the floor loom weaving is uncertain. Space needs to be found to accommodate all the looms—not an easy task. Our department chair is considering options.



Scroll by student
Claudia Singer



H word project - Helvetica by student Zara Moore

Although the position for a new teacher was going to be announced in March this has been delayed. Anyone interested in applying should connect with Natalie Smith, Chair of the Fashion Department. It is dispiriting to know that the weaving classes may be canceled, especially when there is such a lively interest in the craft. I am unhappy that our spring classes may be the last of a long legacy. There are so few schools left in the greater SF Bay Area where weaving courses are taught.

Friday will always be a weaving day for me. After 26 (nonconsecutive) years of teaching weaving on either Friday afternoon or morning, my intention is to devote this day to a weaving /studio day for me. It has been a great pleasure to work with and guide so many different people and to watch as their skills develop and they master the complexities and possibilities of the medium. It has been amazing to see the lovely tapestries and the variety of expression. Many of the students will continue on with tapestry and



Wall of final projects

some may move on to floor looms. A number of my students have created a tapestry group where they meet and weave together often one, or in the summer, two days a week. I will look forward to dropping in on this group when I am “retired.” It has been my pleasure to work with so many different students as they begin their own tapestry journey.



Green Sampler by student Rachel Simcover



Trees in Yellow by student Paul Fappiano

Premier International Tapestry Exhibition in Oakville, Ontario

Art pieces woven by TWW members Alex Friedman, Tricia Goldberg, and Sue Weil were selected for exhibition in the Premier International Tapestry Exhibition in Oakville, Ontario, Canada, at the Queen Elizabeth Park Community Cultural Center. It was a show of large-scale tapestries, over one meter (3.28 feet) in both directions.

The exhibition was sponsored by the Canadian Tapestry and Texture Centre (CTTC) at the Queen Elizabeth Park Community and Cultural Centre. The show opened on February 16 and closed March 9, 2019.

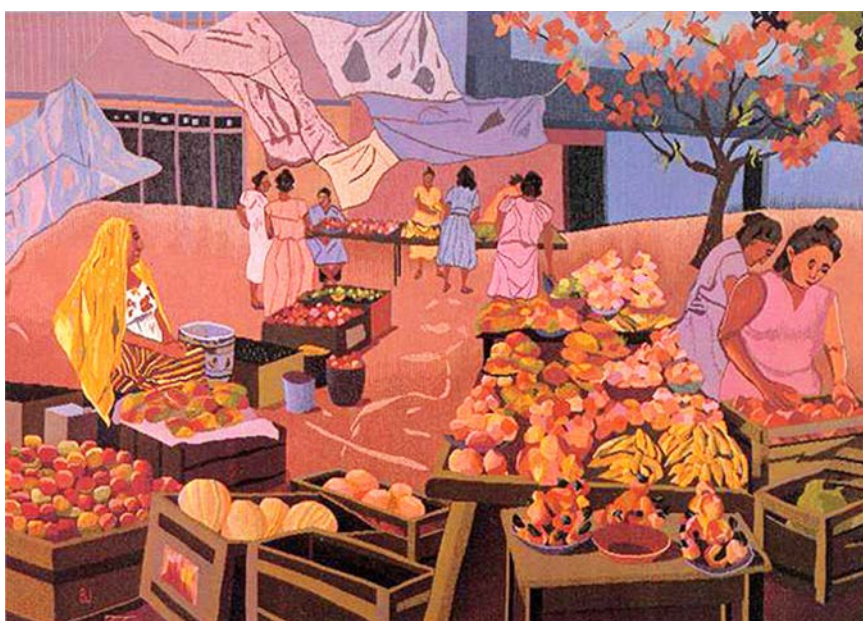
Sue Weil submitted photos on the following pages taken at the opening reception.



Sue Weil (r) pictured with CTTC Director Ixchel Suarez.
Sue's piece is *Rising Seas and Wildfires: Our Planet in Crisis*, 62 x 69 inches. Cotton and wool.



Alex Friedman with her piece
Here Today, 72 x 54 inches.



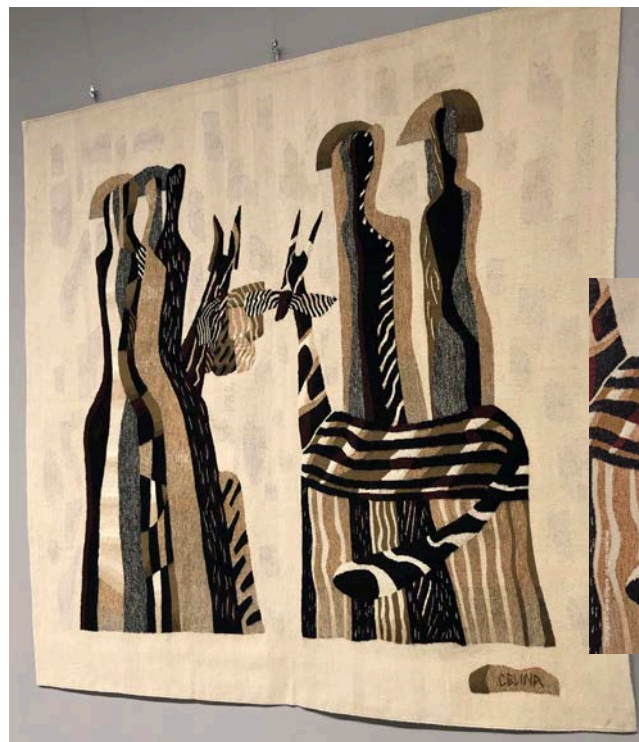
Tricia Goldberg, *Market Women*, 58 x 80 inches.



Line Dufour, Gravity, 10 x 3 feet.



Éva Farkas, Millefleur in 2018.



Celina Grigore, Consciousness Instinct, 75 x 76 inches. Detail to the right.



Marie-Thumette Brichard, Fractures. 6 x 5 feet.
Wool, Haute-Lisse.



Ixchel Suarez, Textures of the night ,
2012, 8.5 x 6.5 feet. Tapestry
Haute-lisse. Cotton, wool, linen,
metallic thread, synthetic fibre,
bamboo, and silk. Detail to the left.



Suzanne Paquette, Pulsion, 8.5 x 5.5 feet. Detail to the right.





Marilyn Rea-Menzies, Extinction is Forever
Kokako, 5 x 4 feet. Detail above left.



Frances Crowe, Displaced, Ireland, 9.8 x 3.25 feet. Detail to the right.

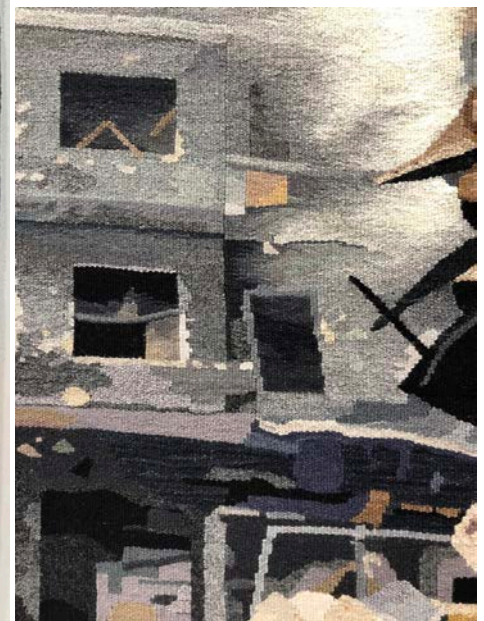


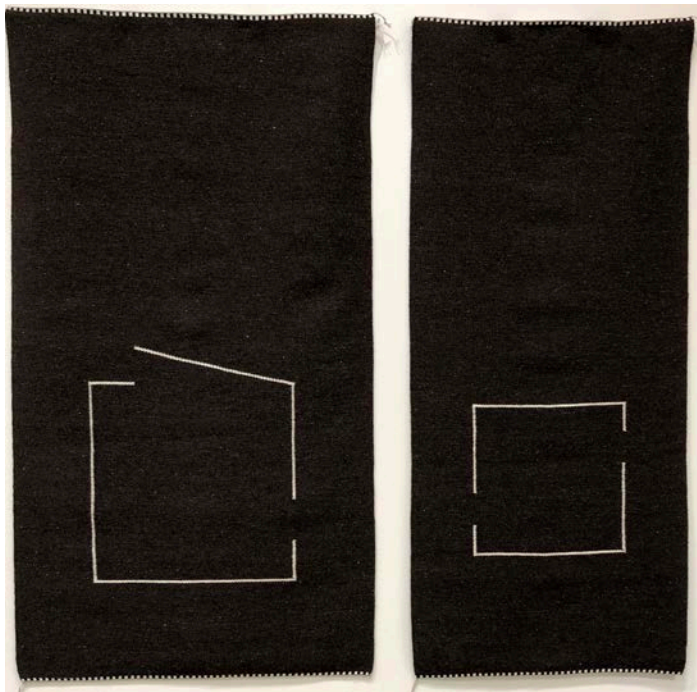


Claire Buckley, Insertions.
Detail above left.



Barbara Heller, Regeneration, 2017,
63 x 70 inches. Detail below right.





Agneta Henerud, Through, 5.6 x 5.5 feet. Wool.



Margaret Jones, The Way of All Flesh, 5 feet.

Countries Represented in this CTTC International Exhibition

Country	Artist
Australia	Anton Veenstra
Bangladesh	Nabila Nabi
Belgium	Marika Szaraz
Canada	Alisa MacRonald
Canada	Barbara Heller
Canada	Line Dufour
Canada	Suzanne Paquette
Canada	Thoma Ewen
China	Lin Lecheng
Denmark	Ane Henriksen
Denmark	Anet Brusgaard
Denmark	Brigitta Hallberg
Denmark	Sanne Ransby
Denmark	Ulrikka Mokdad
England	Claire Buckley
England	Jane Freear-Wyld
Finland	Aino Kajaniemi
France	Marie T. Brichard
Germany	Thomas Cronenberg
Hungary	Eva Farkasvolgyi, Nóra Tápai
Hungary-France	Emőke
Hungary-Luxembourg	Marika Szàraz
Ireland	Frances Crowe
Mexico	Solin Ignis
Morocco	Aliona Carpov
New Zealand	Marilyn Rea-Menzies
New Zealand	Trish Armour
Peru	Maximo Laura
Poland	Marzena Ziejka
Poland-Canada	Krystyna Sadej
Poland-USA	Monique Lehman
Scotland	Fiona Hutchison
Spain	Lurdes Elizalde
Sweden	Agneta Henerud
UK	Margaret Jones
USA	Sharon Crary, Alex Friedman
USA	Tricia Goldberg, Celina Grigore
USA	David Johnson, Geary Jones,
USA	Michael F. Rohde, Tommye Scanlin
USA	Kathy Spoerling, Susan Weil

Member News

From Deborah Corsini



*Field Trip, 2017. 63 x 34 inches.
Wool, silk, rayon, cotton bandana*

"Field Trip" is being shown at the exhibit *Twisting Fibers: An Art for all Reasons*, juried by Anastasia Azure.

Blackstone Valley Tourism Center Art Gallery
175b Main Street
Pawtucket, Rhode Island
March 8 – May 8, 2019

The opening Reception and Awards were held on March 14, 2019 from 5:30 – 8:00 pm at the gallery.

Pacific Textile Arts in Fort Bragg, California, is offering three rug weaving classes in 2019. Deborah Corsini will teach one of them.

June 1–2 and 8–9: Weaving with Recycled Fabrics (rags by any other name) with Jo Britton. This class is good for beginners as well as more advanced weavers.

July 27–30: Rug weaving with Nancy Kennedy, a class for weavers with some weaving experience.

September 28–October 1: Wedge Weave with Deborah Corsini, an eccentric tapestry weave used by the Navajo. This class needs some weaving experience and is especially of interest to tapestry weavers.

If you take all three rug weaving classes Pacific Textile Arts offers a tuition discount. Normal tuition would be \$1,150 but if you sign up for all three, tuition would decrease to \$950, payable in three parts—\$350 in June, \$350 in July, and \$250 in September. Some half-priced tuitions for volunteer work exchange are also offered.

A Beginning and Intermediate Fabric Weaving class with Sue Luna will take place in the month of August and this could also be one of the three in the tuition special.

Janice Sullivan is recently retired from teaching at City College in San Francisco and wants to take some time off to enjoy her new freedom from teaching, but we hope she will pick up where Adriane Nicolaisen left off with semester-long Mendocino College Weaving classes held at:

Pacific Textile Arts
450 Alger St.
Fort Bragg, CA 95437

See details of all Pacific Textile Arts classes at www.pacifictextilearts.org.

Member News, Continued

Tricia Goldberg

Tricia is teaching a three-day workshop at the Mendocino Art Center in Mendocino, California, on April 19, 20, and 21. If you haven't been there, or haven't been lately, the textile room has been remodeled into a gorgeous space with natural light from an abundance of windows. And you can take a short walk to the cliffs overlooking the ocean.

All levels are welcome. If you are an experienced weaver you can use the class as a time and place to focus. Please join me and share with your weaving community and friends. For details about the class and to register, see:

www.mendocinoartcenter.org/Spring19/Goldberg.html

Request for New Images

We want our TWW website to show what you've been up to this year! One benefit of membership is the option to show images of your work on our website.

Please ensure that your work is featured on TWW's homepage at:

www.tapestryweaverswest.org.

Please send good quality images to our webmaster Ama Wertz at

ama.wertz@gmail.com.

Impact: Climate Change Exhibition Significant Dates

The upcoming exhibitions of Tapestry Weavers West and Tapestry Weavers in New England members' work will open in September 2019 in New England. Below is a listing of significant dates to keep in mind related to the exhibitions:

June 9, 2019	Entries due
June 25, 2019	Notification—by email with shipping and delivery instructions
August 23, 2019	Deadline for delivery of work to Belmont Gallery
September 8 – October 13, 2019	Exhibition at Belmont Gallery in Massachusetts
September 15, 2019, 1 – 3 pm	Reception at Belmont Gallery
December 16, 2019 – March 13, 2020	Exhibition at the Mills Building in San Francisco
January 30, 2020, 5:30 – 7:30 pm	Reception at the Mills Building, San Francisco

Call to Entry (Updated March 2019)

IMPACT: CLIMATE CHANGE

An exhibition of **Tapestry Weavers West** and **Tapestry Weavers in New England**
members' work

September 8 to October 13, 2019

Belmont Gallery—Homer Building, 19 Moore Street—Belmont Center, MA 02478

December 16, 2019 to March 13, 2020

Mills Building—220 Montgomery Street—San Francisco, CA 94104

ELIGIBILITY: Open to all current TWW and TWINE members who design and weave their own tapestries (defined as hand woven weft-faced cloth, with discontinuous wefts). Entries must be one-of-a-kind tapestries and completed since 2015. If a tapestry is woven earlier but closely adheres to the theme, it will be considered. Submission of images implies those works, if chosen, will be available for the duration of the exhibit, without exception. For more information please contact: Alex Friedman <AQSFriedman@gmail.com>

CURATORS: **Kerri Hurtado**, Artsource Consulting (www.artsourceinc.com) and Curator of the Mills Building exhibitions; **Alex Friedman**, Exhibit lead and coordinator, (www.alexfriedmantapestry.com); and **Deborah Corsini**, former Curator, San Jose Museum of Quilts & Textiles and tapestry weaver, (www.deborahcorsini.com)

SUBMISSIONS: This is a themed exhibition on the impact that climate change is having on the world. Climate change is affecting all of us in different ways. Intense and extensive forest fires, rain-laden atmospheric rivers, category five hurricanes, and massive flooding are a few dramatic examples. The dire consequential effect of these events on air and water quality, on the loss of habitat for many plant and animal species, on population relocation and infrastructure damage, is advancing at a faster pace than ever. Adding to this, the extraordinary expenses of repairs and restoration will shift valuable funds away from education and health needs.

The theme is open to interpretation and tapestries may be abstract or representational.

A catalog is planned to document the exhibition.

Please do not submit work that has already been exhibited at the Mills Building.

Artists may submit up to **three** entries. Only completed tapestries will be judged. For each entry, send **one** digital image of the entire tapestry in JPEG format. Details are optional. Please send images as a JPEG attachment and do not embed images in the email.

The images should be: 300 dpi, 1800 pixels on the longest side, uncompressed, saved with maximum image quality, in JPEG format. Label your image files with your last name, the letter of the entry (A, B, C,) and the title of the piece, e.g. Smith.A.Drought.

Please put "TWW IMPACT Tapestry Entry - YOUR LAST NAME" in the email subject line.

Submit your JPEG images by email to **Sue Weil** <sweil21@comcast.net>

.....▶

In the body of the same email please list each entry as follows:

- **Title** (please be sure the title on the JPEG, if abbreviated, will be obvious to the juror)
- **Size (H x W x D)**
- **Materials**
- **Year Completed**
- **Insurance value/sales price/NFS**

Repeat format for each entry.

Submission Deadline is June 9, 2019.

ENTRY FEE: A \$30 non-refundable entry fee for three entries. Checks should be made payable to 'Tapestry Weavers West' with 'IMPACT exhibit' in the memo line.

Please send check and the completed and signed entry form on the following page to: **Laura Kamian McDermott, 1516 Scenic Ave., Richmond, CA 94805**

SALES: Inquires will be directed to Artsource Consulting who will then connect directly with you. Work need not be for sale and can be marked NFS. Artsource does not take a commission. The Belmont Gallery takes a 25% commission.

INSURANCE: Artsource Consulting and the Mills Building provide insurance for the artwork. However this is a lobby of a large office building and not a gallery. The space is monitored but it is a public area and walkway. Daily, hundreds of visitors walk through the halls.

ACCEPTANCE: Artists whose work is selected will be notified by email. Shipping or hand delivery instructions will be included. **Work must be available for both shows.**

RECEPTION DATE: Mills Building, SF - January 30, 2020, 5:30 – 7:30 pm.

TWW members will supply light refreshments and help with set up and clean up.

The Belmont Gallery reception date is September 15, 2019, 1-3:00 pm

SCHEDULE:

9 JUNE 2019	Entries due
25 JUNE 2019	Notification—by email with shipping & delivery instructions
23 AUG 2019	Deadline for delivery of work to Belmont Gallery
8 SEPT to 13 OCT 2019	Exhibition dates at Belmont Gallery
15 SEPT, 1 - 3:00 pm	Reception at Belmont Gallery
16 DEC 2019 to 13 MARCH 2020	Exhibition Dates at the Mills
30 JAN 2020 - 5:30 -7:30 pm	Reception at the Mills Building, SF

Tapestries will be shipped from Belmont directly to Art Source Consulting. They will be returned at the end of the Mills Building show. Details on shipping to the Belmont will be provided.



CHECK LIST:

- Up to three JPEG entries– EMAIL to Sue Weil <sweil21@comcast.net>
- “IMPACT Tapestry Entry - YOUR LAST NAME” in the email subject line.
- \$30 check made out to Tapestry Weavers West - send to Laura Kamian McDermott.
- Completed and signed Entry Form - send to Laura Kamian McDermott.
- Please make a copy for your records.

ENTRY FORM

TAPESTRY WEAVERS WEST / TAPESTRY WEAVERS IN NEW ENGLAND

IMPACT: Climate Change

Name _____

Address _____

City, State, Zip _____

Telephone _____

Email _____

I have read the Call to Entry and agree to the conditions within.

Signed _____ Date _____

Please return this entry form with \$30 check made out to TWW to:
Laura Kamian McDermott, 1516 Scenic Ave., Richmond, CA 94805

A Title _____

Size (H x W x D) _____

Materials _____

Date _____ Insurance Value \$ _____ Price \$ _____

B Title _____

Size (H x W x D) _____

Materials _____

Date _____ Insurance Value \$ _____ Price \$ _____

C Title _____

Size (H x W x D) _____

Materials _____

Date _____ Insurance Value \$ _____ Price \$ _____

News Submissions

Our newsletter is published four times a year and distributed via email.

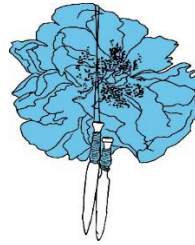
Members are encouraged to write about their tapestries and tapestry-related events and exhibitions, book reviews, and announcements. Members are also welcome to advertise their textile-related businesses, classes and workshops, supplies, and services. This free service is available to TWW members.

All submissions are welcome. We request that you please provide the following, when possible:

- Exhibition titles
- Name of gallery or venue
- Address
- Dates of exhibition
- Submit text as an email attachment within a separate text program such as MS Word

Please label images with title and size of the work and names of people pictured, if appropriate. Images will not be reproduced without captions. Please include these identifiers to each photo. If submitting for more than one show, please indicate which photos apply to which exhibits.

Thank you,
Your Newsletter Editor



Between & Etc.

Between & Etc. - Sales of tapestry bobbins (9 variations), bones, and beaters.

A newly redesigned M.E. style metal tapestry beater, grattoirs, warp and specially designed tapestry tools produced locally and Alv Tapestry Yarns.

We sell small quantities of warp and weft and are a market place for used tapestry equipment and books, as acquired or placed on consignment.

Our books are published by Fine Fiber Press.

We sell both online and brick and mortar; retail sales are by appointment.

And, of Course - Books written by

Kathe Todd-Hooker and Pat Spark: *Tapestry 101, Line in Tapestry, Shaped Tapestry, So Warped* (with Pat Spark)

We offer all levels of instruction: design, technique, and how to make it happen, create your own agenda of learning. Instruction can be one on one, groups or workshops. I, also, offer private critiques and consulting, and am available as an itinerant instructor.

And, yes gr! It's both small and large format.

Between & Etc.

604 1st Avenue East

Albany, Oregon 97321, USA

541-917-3251

www.Betweenandetc.com

kathetodhooker@comcast.net

Tapestry Weavers West

is an organization with a goal to act as a supporting educational and networking group for tapestry artists. For membership information contact our membership and roster chair.

www.tapestryweaverswest.org



Editorial Note

I wish to extend a special acknowledgement and thank you to Ama Wertz for volunteering her time to, once again, proofread our newsletter.

— Patricia Jordan

Concerning Membership Rosters

All TWW members will receive an emailed Membership Roster after it is finalized on March 1 of each year. An updated roster will be emailed when there are changes.

Please destroy or delete old rosters. Please notify me of corrections or missing information.

Thank you.

Marcia Ellis
TWW Membership and Roster Chair
mellis@sonic.net
707-478-7514

From Your TWW Treasurer

Treasurer's reports are given at our quarterly meetings. An annual report is also emailed to all renewing members in January of each year. Reports are not published in the newsletter, but are available to any member at any time by emailing the current Treasurer and requesting one.

Laura Kamian McDermott
TWW Treasurer
laurakamian@gmail.com

Your 2019 Board Members

Elected Positions

— Presidents —

Cynthia McAfee
cajmcafee@gmail.com

Mary Sylvia
marieauxbois@yahoo.com

— Vice Presidents and Programming Chairs —

Dance Doyle
dance.doyle@yahoo.com

Martha Lightcap
lightcapm@gmail.com

— Treasurer —

Laura Kamian McDermott
laurakamian@gmail.com

— Secretary —

Rita Parks
ritaparks@gmail.com

Volunteer Positions

— Membership and Roster Chair —

Marcia Ellis
mellis@sonic.net

— Newsletter Editor —

Patricia Jordan
pj@reese-jordan.com

— Historians —

Bobbi Chamberlain
webob@vbbn.com

Sonja Miremont
sonjabm1@comcast.net

— Exhibition Mailing List —

Jan Moore
apricotjan2009@att.net

— Webmaster —

Ama Wertz
ama.wertz@gmail.com