

# Tapestry Weavers West

May 2021 Newsletter

Vol. 36, No. 3

## From Your Presidents

.....



Hello TWW members!

We were thrilled to see recent weavings by several members at our May meeting. Really gorgeous work with very interesting commentary! We were moved by how much you all shared and are so grateful to be part of such an inspiring, supportive community. If you missed the meeting, a PDF of the slideshow is in the Member Resources section of our website. Email Marcia if you need the password to access that section of the site.

We're really looking forward to our **More IMPACT: Climate Change** show which will take place September 22 through January 2, 2022 at SJMQT. If you have not yet submitted a piece, the deadline for the second Call to Entry is May 30, 2021.

Various members are working on planning the **CNCH 2022 Conference** (see page 23) and next year's Fiona Hutchison workshops (see page 5). The *Shift* exhibition committee has been contacting potential venues and we hope you're already designing or weaving something for that show.

At our upcoming October 16, 2021 meeting TWW member Ellen Ramsey will give us a Zoom presentation, and on January 22, 2022 we'll have a Zoom talk by Elizabeth Buckley during our meeting. Please see announcements about upcoming meetings on page 22.

**Other organizational news:** Patricia Jordan only has one more newsletter to prepare before her term as Newsletter Editor ends; Ellen Ramsey has volunteered to be our Newsletter Editor. Martha Lightcap is retiring as Vice President-Programs at the end of 2021; Jessie Christensen and Dance Doyle have offered to take on this job. And we

will be overseeing only one more quarterly meeting before relinquishing our co-president position. We are hoping to have volunteers for each role by our October 2021 meeting when members will vote to confirm the new board members. See page 4 for more information about this opportunity and how you might support TWW. Members who are new to TWW and/or to weaving are most welcome to take on any of these jobs!

We hope you all have a wonderful summer!

—Cynthia and Mary

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# Minutes of the May 8, 2021 Meeting

Online via Zoom 10 am – 12:30 pm PDT

Submitted by Rita Parks

## Attendees:

Ilana Bar-David	Barbara Heller
Chelley BonDurant	Patricia Jordan
Madeline Brane	Debbie Kogan
Maris Cavanagh	Martha Lightcap
Bobbi Chamberlain	Cate Markey
Jessie Christensen	Cynthia McAfee
Kate Colwell	Laura Kamian McDermott
Gail Coonen	Janet Moore
Deborah Corsini	Rita Parks
Patti Dolan	Pam Patrie
Cindy Dworzak	Ellen Ramsey
Ruth Ellen	Minna Rothman
Molly Elkind	Elizabeth Seaton
Marcia Ellis	Care Standley
Alex Friedman	Merna Strauch
Wendy Gilmore	Mary Sylvia
Tricia Goldberg	Sue Weil
Janette Gross	

## — Business Meeting —

### General Announcement, Cynthia and Mary

For those members attending meetings via Zoom, please make an effort to stay through the entire duration of the meeting if your schedule allows you to. It is important for us to have full participation from our members especially for the business discussions.

### Upcoming Meeting Programs, Martha

The upcoming member meetings will have the following guest presenters:

October 16, 2021 with Ellen Ramsey

January 22, 2022 with Elizabeth Buckley

Meeting program ideas are needed for the March 2022 meeting. Please send suggestions to Martha Lightcap. The March 2022 meeting could potentially be in person or a hybrid (in person and Zoom) meeting.

### Charitable Donation Program, Martha

We will be giving annual donations of \$200-\$500 to local or national organizations recommended by TWW members. To submit your recommendations, answer the following questions and email to Martha Lightcap by June 30, 2021. The Board will review and make a decision on what group(s) to donate to in the fall of each year. Submission questions:

- How is the group's mission important to TWW?
- Will our contribution be used effectively?
- Will our support have a significant outcome?
- Provide the group name, website, mission statement, and any experience you may have with that group.

### CNCH 2022, Madeline

The galleries planning volunteer group is meeting every 3-4 weeks and are working on the draft booklet describing the galleries and submitting it to CNCH. The group is also working on gallery submission forms for participants. The demonstration volunteer planning group will resume their meetings in August but research continues on possible demos to include.

A reminder that this Fall, we will be recruiting more TWW volunteers to help with the planning leading up to the conference.

### 2022 Fiona Hutchison Workshop and Lecture, Mary

Our North Bay venue, the Marin Society of Artists, is excited for the workshop to resume at their location in 2022. The original East Bay location has closed and a new venue is still being researched. Please send any venue suggestions to Mary Sylvia. New dates will either take place before or after Convergence and will be based on input from the original registered participant group.

### More IMPACT Exhibition Update, Alex

New exhibition dates are September 22, 2021– January 2, 2022 and we now also have more gallery

space. New entry deadline is May 30, 2021. There will be forthcoming information on install/deinstall activities as well as a possible closing reception.

### **Shift Exhibition Update, Laura**

The committee has been continuing its search for a potential venue that has a reopening plan and is accepting proposals for shows in late 2022 or 2023. So far the team has approached the City of San Ramon, Art Works Downtown San Rafael, the Berkeley Art Center, Bedford Art Gallery, and the Sebastopol Art Center. If you have any exhibition venue suggestions, please email Laura Kamian McDermott, Kate Colwell, or Care Standley. Hopefully a call for entry will be sent out before the end of this year.

### **Open Board Positions, Cynthia and Mary**

The VP role has confirmed volunteers Dance Doyle and Jesse Christensen and the Newsletter Editor role has tentative volunteers to start in 2022. TWW is still in need of volunteers for the role of President before the end of the year. The idea of nominations came up if there are still no volunteers by the October 2021 member meeting.

### **— Show and Tell Presentation —**

A total of 14 participants shared the wonderful work they have been doing. The presentation slides have been posted to the TWW website in the members section for anyone who missed the meeting.

A big thank you to everyone who shared!

2021 Show and Tell Presenters:

Deborah Corsini  
Molly Elkind  
Marcia Ellis  
Alex Friedman  
Wendy Gilmore  
Tricia Goldberg  
Janette Gross  
Barbara Heller  
Laura Kamian McDermott  
Janet Moore  
Ellen Ramsey  
Minna Rothman  
Care Standley  
Sue Weil

## *To Zoom or Not to Zoom?*

This is one of the questions about future TWW meetings that we need to resolve. We currently have our next two meetings, October 2021 and January 2022, planned as Zoom-only meetings featuring speakers who live outside the Bay Area. Planning for remaining



2022 meetings is on hold until some further decisions are made by members. Some of those decisions include:

1. Shall we resume in-person meetings? If so, when?
2. Shall we continue any Zoom-only meetings? If so, how many?
3. Shall we invest in any technology to allow “hybrid” meetings, which would be in-person meetings/speakers with Zoom access for distance members?

### **Jenny needs some help!**

Jenny Heard is doing some research to determine what technologies exist to support various kinds of online meetings and the cost of any technological change. But she needs some help with this project! If you have a vested interest in the answers to the above questions, please reach out to Jenny to help with this research. You don’t need to be an expert in this field—just be willing to do some Google searches and make a few phone calls or email inquiries.

We are also interested in interviewing some members who might have experience in doing online classes or meetings in other settings or with different technologies to learn from them. Please contact Jenny Heard ([jennyheard@yahoo.com](mailto:jennyheard@yahoo.com)) if you are able to be part of the team investigating this or can offer to be interviewed.

### **October discussion**

At our October meeting please come prepared to join a discussion about the above questions. How will you answer these questions for yourself? How do you see TWW meetings working in the future, given our growing distance membership? Decisions will be made that will affect how you participate in TWW in the future. Please plan on being part of this discussion.

## Invitation to Become TWW's Next President

Please consider taking this exciting opportunity to shape the future of TWW as it continues to expand in new directions. Members who are new to TWW and/or to weaving are very welcome to take on the President position.

The job description for the President position is below. We are looking for someone to run each of our four general meetings and coordinate with other Board members and committee chairs. The job requires a minimum of about 5-8 hours per each quarterly meeting for planning and running each meeting. The President's role is paid a \$150 annual stipend.

This position can be shared by two members. If shared, it is preferable that one co-president be able to attend in-person quarterly meetings, but the other co-president could be a distance member. Sharing this job has worked very well for recent presidents. Board members can – and often do – serve for multiple one-year terms, as desired.

New Board members will start their one-year terms on January 1, 2022. The current Board members will support the new Board members during a turnover period by assisting with various tasks such as writing checklists and calendars, requesting volunteers to serve on support committees, and by being available for questions/advice as needed. The outgoing co-presidents (Cynthia & Mary) will mentor the new president(s) and continue to serve as voting members of the Board during 2022.

If you are interested in or curious about the President's role, please contact Cynthia or Mary. If you would like to nominate someone to take this role, please contact that member or ask Cynthia and Mary to contact them. We look forward to hearing from you!

## Job Description for TWW President

### **President: Currently Cynthia McAfee and Mary Sylvia**

From the By-laws: "The President shall preside at all meetings of the organization, appoint all committee chairs with ratification of the Board, be an ex-officio member of all committees, and shall exercise a general supervision of the affairs of the organization."

Proposed Mission Statement:

Guide the organization's activities to be in line with our stated vision, encourage member participation in running the organization, and safeguard the organization's assets and reputation.

This involves:

- Taking lead responsibility for the organization and serving as contact with other organizations;
- Holding regular Board meetings;
- Planning the business portion of the quarterly member meetings and presiding at each quarterly meeting;
- Ensuring that other leaders and groups within TWW have the resources needed to complete their missions and that their work is proceeding on budget and on schedule. These include:
  - Other Board members; volunteer position holders (Membership and Roster Chair, Website Manager, Historian); other committees (exhibitions, CNCH conferences, workshops, special events, etc.)
- Mentoring a new President and continuing to serve as a voting member of the Board for one year upon completion of one's final term.

The President receives an annual stipend of \$150.

# 2022 Fiona Hutchison Workshops and Lecture



Fiona (standing) teaching at the Dovecot

**Dates:** July or August 2022

Workshops and lecture will be scheduled in Northern California either before or after Fiona's workshop at HGA's Convergence, which will be held July 15-21, 2022 in Knoxville, Tennessee.

**Locations:** Marin and East Bay

Marin Society of Artists tells us there will be a new hotel two blocks away from this venue.

The East Bay or another Bay Area location is still to be determined. Please contact Mary Sylvia with any venue suggestions.

**Registration:** Priority will be given to 2020 registrants. A survey will be emailed to 2020 registrants in June 2021 to determine if they still want their previous workshop spaces. If spaces remain, they will be open first to TWW members and then to non-members.

**Process:** TBD

**Fees:** We will try to keep fees at the previous amount of \$100 per day.

**Lecture:** Will be open to all TWW members; the date, venue, and topic are to be determined.

**Questions:** Contact Mary Sylvia ([marieauxbois@yahoo.com](mailto:marieauxbois@yahoo.com))

# Snapshots from the Annual Show and Tell Meeting

May 8, 2021

Thanks to everyone who turned out for our much-awaited Show and Tell presentation! What a fantastic showing of work from our members and an inspiration for all of us.

As much as we love showing and telling in person, Zooming was a great opportunity for TWW members to share their work, work in progress, and inspirations with our growing membership who live in many places outside the Bay Area.

For some presenters this was a perfect time to try new techniques (twining, soumak, lazy lines, metallic threads), work on smaller weavings, draw more, or look for inspiration in other places they might not have had time for before. The meeting also had its bittersweet moments. Comments from members watching the presentations revealed that some of us had difficulty

overcoming the challenges of the past year to do much weaving, and many of the presenters revealed personal stories about how those difficulties informed their weaving. Coronavirus lockdowns, personal losses, effects of climate change, social protests, the charged political situation – all showed up in different ways in the tapestries that were presented. This Show and Tell session seems to have come at a perfect time as life is starting to “get back to normal,” and many of us are working to resume our weaving practices or start new ones. Our presenters gave us inspiration and filled us with new ideas for future work.

Please take some time to look over their great work again. The entire presentation is included here.

— Martha Lightcap

— Janette Gross —



Janette Gross, Detail of slits and soumak in *Orange v Blue*

Janette Gross, working title *Orange v Blue*, 2020, 3 x 2.5 feet, slit wedge weave, soumak and card woven edge, wool weft dyed with kamala, sandalwood, brazilwood, madder and indigo

— Molly Elkind —



Molly Elkind, *Open Warp Vista: Roots, Rain*, 11 x 14 in.,  
linen, wool on stretched canvas



Molly Elkind, *Wild Grass*, 19 x 15 in. framed, woven  
linen, wool, kudzu yarn

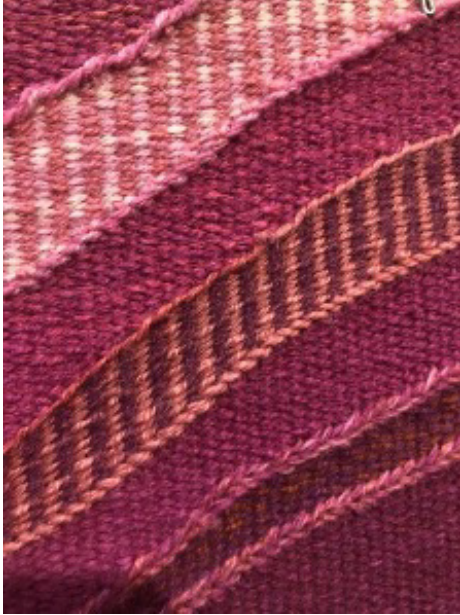


Molly Elkind, *SkyGrass*, will be 26 x 44 in., linen, wool

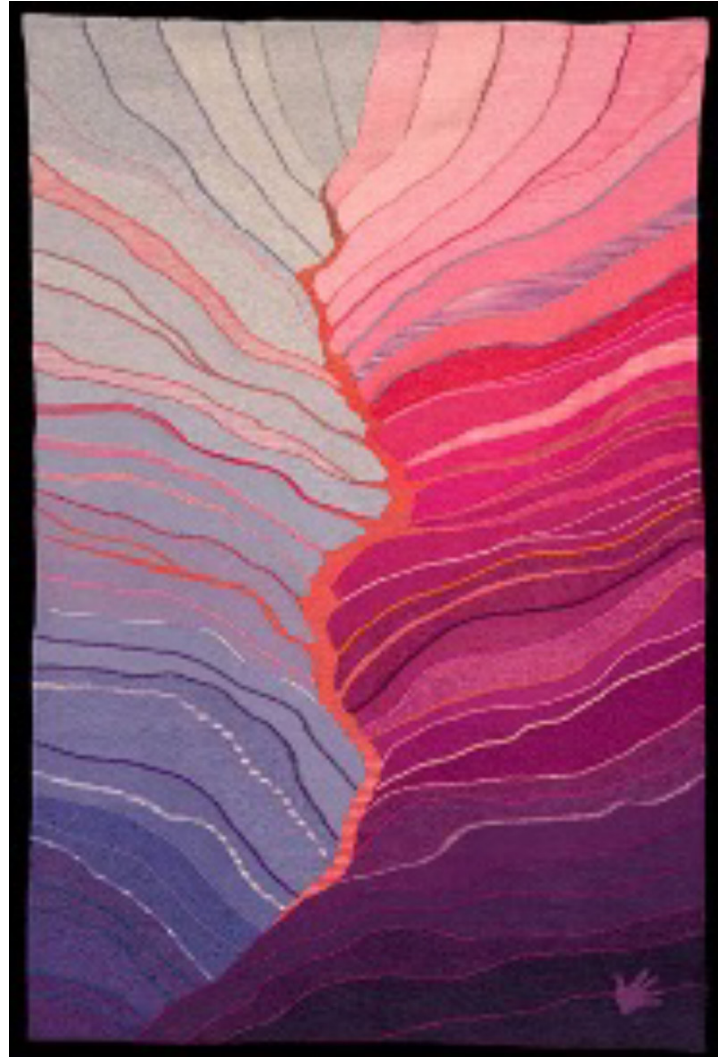


Molly Elkind, *Peachtree Boogie Woogie*,  
20 x 16 in. mounted, weaving is 15 x 12 in.,  
cotton, wool, metallic on stretched silk  
fabric

— Alex Friedman —



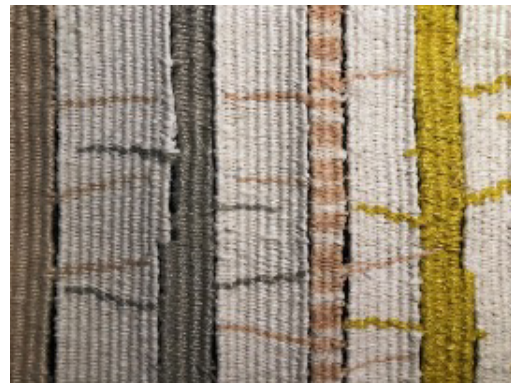
Alex Friedman, *Pandemic Passage*, detail



Alex Friedman, *Pandemic Passage*, 60 x 40 in., wool, silk, novelty yarns, cotton, 8 epi



Alex Friedman, *Winter Trees*, 2021, 7 x 9 in., wool, cotton, silk-covered paper (from Habu), linen, synthetic hog gut



Alex Friedman, *Winter Trees*, detail



— Wendy W. Gilmore —



Wendy W. Gilmore, *Inauguration Day 2021- A New Dawn*, January 2021, 5 x 5 in., cotton, wool, 8 epi



Wendy W. Gilmore, *Scarlet Rumped Tanager*, February 2021, 5 x 5 in., cotton, wool, 8 epi



Wendy W. Gilmore, *Red Headed Tanager*, March 2021, 5 x 5 in., cotton, wool, 8 epi

— Marcia Ellis —



Marcia Ellis, *Covid Time*, 30 x 20 in., cotton, wool, metallic, 8 epi



Wendy W. Gilmore, *Blue-Green Headed Tanager*, April 2021, 5 x 5 in., cotton warp, mercerized cotton weft

— Barbara Heller —



Barbara Heller, *Stones for Michael*, 2 x 3 feet, linen, wool, cotton, rayon, acrylic, warp is 8 epi but areas are woven at 4 epi



Barbara Heller, *We Are All the Same #1*, 17 x 17 in., linen warp, wool, perle cotton, rayon



Barbara Heller, *We Are All the Same #4*, 15 x 17 in., linen warp, wool, perle cotton, rayon

— Laura Kamian McDermott —

The two tapestries to the right were inspired by the line from the Silver Jews song “Black and Brown Blues.” Both tapestries are titled *The Jagged Skyline of Car Keys*.



Laura Kamian McDermott, 21 x 18.5 in., hand-dyed wool weft, 8 epi with 12/12 seine twine



Laura Kamian McDermott, 9.5 x 10 in., pearl cotton weft, 8 epi with 12/12 seine twine



Laura Kamian McDermott, 2020 *Goals: Large-scale Shelter-in-Place self-portrait cartoon*, 58 x 50 in.



How it actually went: 2020 presented me with some technical difficulties I hadn't encountered before. Imagine that! I'm working out my issues on these two very different designs.



— Deborah Corsini —



Deborah Corsini, *Garden View*, from the Sketchbook Series, mixed media collage, 13 x 15 in.



Deborah Corsini, *Kansas OZ*, Woven etchings 12 x 9 in. Included in the All Bay Area Artists Juried Exhibition of Collage and Mixed Media, May 4 – 28, 2021



Deborah Corsini, tapestry weaving in progress, cotton, wool, gold metallic, cotton bandana

— Ellen Ramsey —

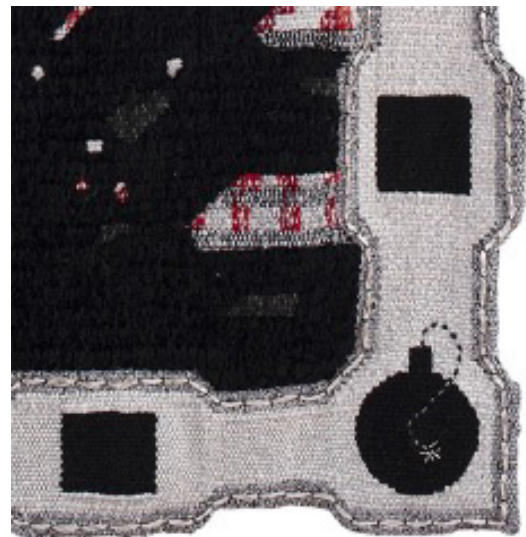
See the recent blog post in which Ellen discusses this piece in depth. <https://www.ellenramseytapestry.art/blog/the-big-reveal>



Ellen Ramsey, *Hacked*, 2020, 46 x 54 in., wool, silk, rayon chenille, retro reflective and metallic fiber, woven at 8 epi and 4 epi



Ellen Ramsey, *Hacked*, detail



Ellen Ramsey, *Hacked*, detail

— Tricia Goldberg —



Detail of *California Palate* weaving with cartoon



Tricia Goldberg, *California Palate, Velia dei Ullis*, cutting off, completed 2020, 4.5 x 6 feet, cotton warp, wool weft



Flowers, cheese, grapes, *California Palate*, detail



New piece in progress, *Blooming Artichokes* design/cartoon, 4.5 x 6 feet, cotton warp, wool weft



New piece, *Blooming Artichokes*, detail in progress

— Janet Moore —

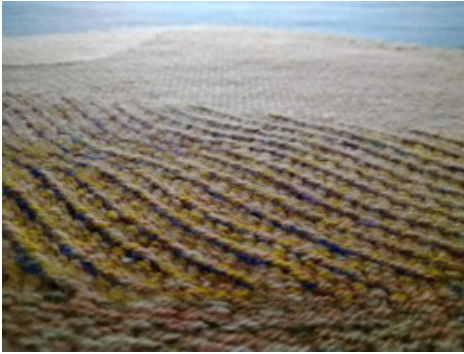


Janet Moore, *What Fair Land Is This?*, 2021, 40 x 27 in., wool weft on cotton warp, 8 epi



Janet Moore, *Autumn Flyover*, 2021, 41 x 29 in., wool weft on cotton warp, 8 epi

— Minna Rothman —



Minna Rothman, *Wind Doesn't Know for Borders*, detail



Minna Rothman, *Wind Doesn't Know for Borders*, 2020, 27 x 38 in., wool, metallic thread, linen warp, woven at 3, 6, and 12 epi



Minna Rothman, *Curtain Call*, 2020, 10 x 11 in., wool, cotton warp, 12 epi

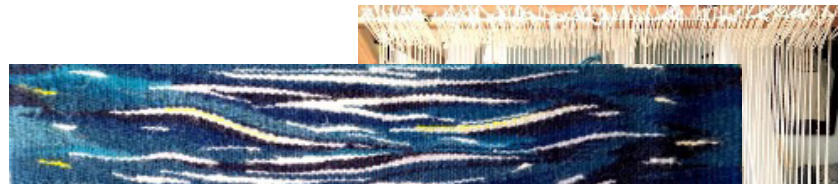
Minna Rothman, *Waiting*, 2020, 12 x 10 in., wool, cotton warp, 12 epi



Minna Rothman, *Memory IV*, 2021, 10 x 11 in., wool, silk, linen, 12 epi



Minna Rothman, *Curtain Call*, detail



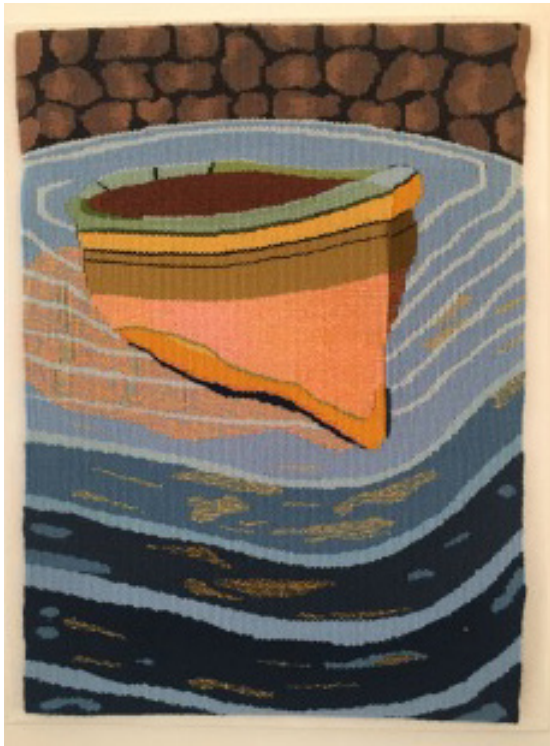
Minna Rothman, *Moonglow Reflection*, detail

Minna Rothman, *Moonglow Reflection*, 2020, 36 x 20 in., wool, linen warp, 8 epi





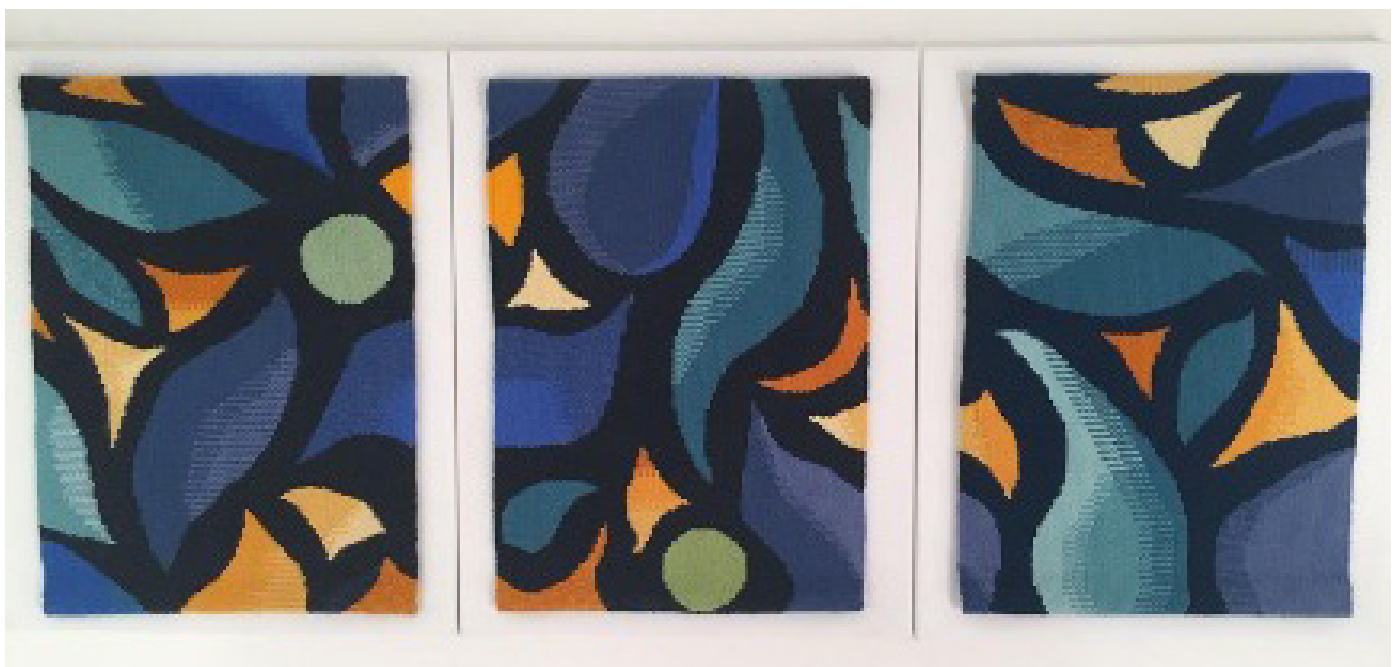
— Care Standley —



Care Standley, *Lifeboat*, 2021, 17 x 12 in., wool, cotton

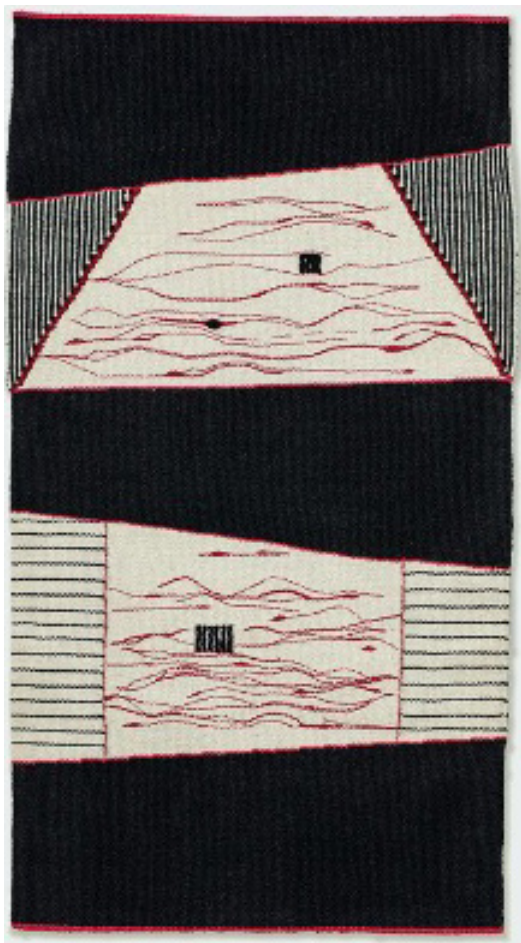


Care Standley, *Fly Away*, 2021, each piece is 13 x 16 in., wool, cotton



Care Standley, *Wings and Water - Searching for the Light*, 2021, 13 x 9 in., wool, cotton

— Sue Weil —



Sue Weil, *Shelter in Place*,  
36 x 21 in., cotton, wool



Sue Weil, *Floaters*, 21 x 12 in.,  
cotton, wool



Sue Weil, *Morning, Noon and Night*.  
43 x 30 in., cotton, wool



Sue Weil, *Graffiti*, 12 x 19 in., cotton, wool



Sue Weil, *A Nod to  
Gee's Bend*, 14 x 14 in.,  
cotton, wool

# Member News

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## From Tricia Goldberg

### Teaching and Technical Problem Solving: Weaving the Eye of the Koi

I was happy to be able to start teaching Saturday morning classes, very carefully, outside, last August, with a propane heater when the weather turned cooler. Being together and weaving has always been a treat, but even more so this past year, when nothing was taken for granted.

Helping Haley Kotnik successfully weave the eye of the koi brought up some interesting technical considerations around how to have the eye “read” in a small space, on just a few warps:

- There is the temptation to make a shape bigger; we often wish for more warp threads, but maintaining the correct scale is essential.
- Increasing the contrast can often help with a small shape.

The tapestry is woven at 10 warps per inch, and the eye needed to be woven on five warps. The weft is made up of four fine strands for most of the tapestry. Using just two strands—half the thickness—even with the same warp sett, produces a finer weave. The first and fifth warps, the eye’s outside warps, are black. The white dot of the eye is one dot, or “pixel,” with only two strands of wool. We also wanted to make the shape round, so the outside black lines had to be long enough before moving in. With a small space you also can easily experiment to see what is more convincing.



Haley Kotnik, weaving her koi tapestry in my courtyard

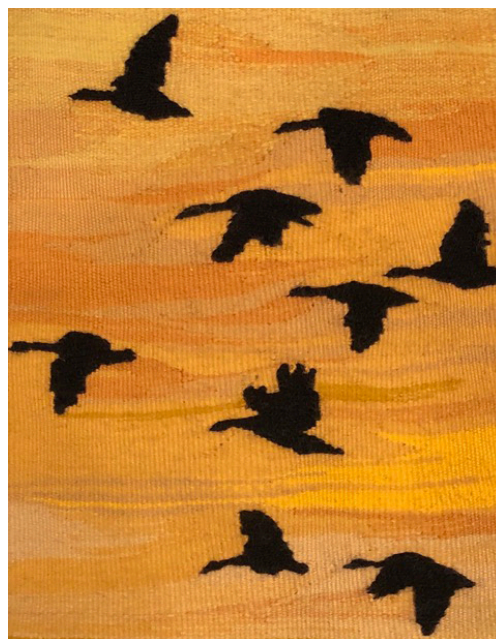


Haley Kotnik, koi tapestry in progress



Haley Kotnik, detail of the eye

## From Yonat Michaelov



Yonat Michaelov, *Migration: White-Faced Ibis, Sandhill Cranes, Snow Geese, People*, 2021, 11 x 13 in., cotton, wool, black images are woven in soumak



## From Ellen Ramsey and Michael F. Rohde

Ellen Ramsey and Michael Rohde have work in an invitational exhibition at New Hope, Arts Center in New Hope, Pennsylvania, near Philadelphia . The show runs May 22 –July 18, 2021.

Ellen’s piece, seen in the invitation to the right, is *Obi I*, 2018, 42 x 36 in.

Two of Michael’s tapestries are included from his Imagined Language series: *Exclamatory*, 76 x 47 in. and *Notes*, 24.5 x 24 in.

**NEW HOPE ARTS CENTER**

# Weaving Re-Imagined

At the Intersection of Tradition & Creativity

Exhibition at the New Hope **ARTS** Center  
May 22, 2021 – July 18, 2021

 Gallery Hours:  
Friday, Saturday & Sunday  
12:00 Noon - 5:00 pm

Location: 2 Stockton Avenue, 2nd floor  
New Hope, PA 215.862.9606  
newhopearts.org

**Featured Artists**  
Betty Vera  
Mary-Ann Sievert  
Bogana Leznicki  
Rita Romanova Gekht  
Carol K. Russell  
Ellen Ramsey  
Armando Sosa  
Janet Austin  
Rebecca Smith  
Michael F. Rohde  
Michelle Lester  
Denise Marshall  
Natalya Sminova

**Note:**  
The upcoming deadline  
for the *More IMPACT* show  
is May 30, 2021.

Please send your entries to  
Deborah Corsini at  
[TWW@deborahcorsini.com](mailto:TWW@deborahcorsini.com)

# Exciting Upcoming Speakers: Mark Your Calendars!

**Saturday, October 16, 2021**

**10 am PST, via Zoom**

## “Putting It All Together: Lessons from New York”

We are thrilled to have Seattle tapestry artist and TWW member Ellen Ramsey join us this October to share her thoughts and perspective on her six-month “residency” in New York City before the Covid shutdown.

Ellen had the opportunity to be in NYC for an extended period and obviously couldn’t pass it up. She was



Ellen Ramsey, *Wired*, 2019, 12 x 6 in., wool, cotton, acrylic paint, salvaged electrical wire.

looking for some new direction as the themes and content of her past work were no longer working for her. It was time for a new game plan and NYC fit the bill.

Her timing was perfect as NYC galleries and museums were full of wonderful textile shows of current up-and-coming artists, as well as those textile artists that have been inspiring us for decades. She rented a studio at the Textile Art Center in Brooklyn, brought along her small Hagen loom and began wandering the city, going to galleries, meeting up with fellow weavers,

weaving, and even joined the Textile Study Group of New York.

The Coronavirus pandemic caused her abrupt and premature return from NYC. Since returning, she has been processing massive amounts of inspiration and contemplating new themes such as how technology is dominating our world, our everyday life, our privacy, and the digital culture that we experience constantly. Her latest weaving *Hacked* is a great example of technology and tapestry combined with her use of a

variety of traditional and reflective and metallic fibers. *Wired*, an earlier weaving, is also based on these tech-based narratives.

We are looking forward to what Ellen has to share so please join us for this great meeting in October.



Selfie – Reflection in the mirror of an Anish Kapoor sculpture at a Chelsea gallery in New York City

**Saturday, January 22, 2022**

**10 am PST, via Zoom**

And from the Northwest we head to the Southwest, where we’ll welcome the accomplished weaver and teacher Elizabeth Buckley to our Zoom screens. Elizabeth is a second generation tapestry artist living in New Mexico. She was introduced to weaving by her mother as a young girl. She studied Mexican and Rio Grande techniques, Peter Collingwood rug weaving, and eventually found her true weaving voice in her study and practice of French tapestry weaving.



Elizabeth Buckley, *Dialogues Through the Veil*. Photo by Lisa Heilman Lomauro.

Elizabeth will talk to us about various aspects of how to achieve different effects in weaving such as the use of transparency and layers and how she uses them in her work. Another not-to-be-missed event!

# CNCH Happenings

## CNCH 2022 Conference Update

**Reminder:** The conference will be held May 19-22, 2022 at the San Mateo Marriott. The conference theme will be “Spring: Creative Resilience,” and the colors are green, pink, and lavender. TWW continues leading the work on the CNCH Galleries and Demonstrations.

**Galleries:** Recurring Gallery team working sessions are every four weeks. Description of the proposed galleries has been drafted for the CNCH Registration Booklet. For the first time, tapestries will be featured in one of the galleries.

**Demonstrations:** This team will be resuming meetings in August. As the CNCH programs (classes) and galleries are being firmed up, we continue to explore potential demonstrations.

Starting this fall, we will be looking for additional volunteers to help with activities leading up to the May 2022 conference. Be on the lookout for requests for assistance. It’s a good way to make contacts with other guilds and explore other types of weaving.

**Reminder:** You can make your hotel reservations right away. If there is any chance you will attend the conference – either as a volunteer or taking classes – we recommend you reserve a room now to get the reduced rate. Here are the details:

- San Mateo Marriott (at Hwy 92 and 101 intersection)
- Hotel special nightly rate:
  - \$149 (one king bed)
  - \$169 (two queen beds)
- Use the link below to make your reservation AT THE REDUCED RATES (no payment required, cancel up to 48 hours before conference start).

**Book your group rate for Northern California Conference of Handweavers**

— Madeline Brane

# TWW Charitable Donations Program

“Giving Tuesday” suggestions due June 30, 2021

Based on our recently adopted Charitable Donations Policy, the TWW Board is asking members to submit their suggestions for possible recipients of our yearly “Giving Tuesday” charitable donation of \$200 - \$500. Please submit your suggestions via email to Martha Lightcap ([lightcapm@gmail.com](mailto:lightcapm@gmail.com)) by June 30, 2021.



Recipients could include art institutions that promote weaving, non-profit organizations that support increasing access to differently abled people working in textiles, or one-time scholarships to a tapestry weaver/student to pursue studies or attend a conference.

A few examples would be Richmond Art Center, Textile Art Center (TAC), Austin Fiber School, NIAD, Creative Growth (Oakland), Creativity Explored (SF), and other similar groups around the country.

When making your suggestions, please consider the following:

- Is this group’s mission important to TWW members and why?
- Is this group in need of additional funding?
- Do you feel our contribution would be utilized effectively? How would it be used – to purchase supplies, to pay speakers, or to assist with marketing?
- Will our support have a significant outcome – e.g., be used in a special program?

Along with your suggestions please provide the following information on the group, organization, or individual:

- Organization name, URL, mission statement, information on what they offer, and any previous experience you have had with them.

## Timeline

June 30, 2021: Recipient proposals due

October 16, 2021: Recipient(s) announced.

November 30, 2021: “Giving Tuesday” donation made.

— Martha Lightcap

## News Submissions

Our newsletter is published four times a year and distributed via email.

Members are encouraged to write about their tapestries and tapestry-related events and exhibitions, book reviews, and announcements. Members are also welcome to advertise their textile-related businesses, classes and workshops, supplies, and services. This free service is available to TWW members.

All submissions are welcome. We request that you please provide the following, when possible:

- High resolution photos;
- Exhibition titles;
- Name of gallery or venue;
- Address;
- Dates of exhibition.
- Submit text as an email attachment within a separate text program such as MS Word or use Google Docs to transfer text files

Please label images with **title, year, materials, size, date the work was woven, size and names of people pictured**, if appropriate. Images may not be reproduced without captions. Please include these identifiers to each photo. If submitting for more than one show, please indicate which photos apply to which exhibits.

Thank you,  
Your Newsletter Editor

## Video Recordings of Previous Meetings

Video recordings of previous meetings are available on the TWW website. To access them, follow these instructions:

1. From the TWW homepage in your web browser, click on Members Only, then Resources (email Marcia Ellis at [mellis@sonic.net](mailto:mellis@sonic.net) if you need the password for the website).
2. At the end of the list of Resources is a listing of all recorded meetings.
3. Click on the YouTube link, which will take you to the video recording of the entire meeting.

## Tapestry Weavers West

is an organization with a goal to act as a supporting educational and networking group for tapestry artists. For membership information contact our membership and roster chair. [www.tapestryweaverswest.org](http://www.tapestryweaverswest.org)





## Your 2021 Leadership

### Board Positions

— Presidents —

Cynthia McAfee

[cajmcafee@gmail.com](mailto:cajmcafee@gmail.com)

Mary Sylvia

[marieauxbois@yahoo.com](mailto:marieauxbois@yahoo.com)

— Vice President and Programming Chair —

Martha Lightcap

[lightcapm@gmail.com](mailto:lightcapm@gmail.com)

— Treasurer —

Jenny Heard

[jennyheard@yahoo.com](mailto:jennyheard@yahoo.com)

— Secretary —

Rita Parks

[ritaparks@gmail.com](mailto:ritaparks@gmail.com)

— Newsletter Editor —

Patricia Jordan

[pj@reese-jordan.com](mailto:pj@reese-jordan.com)

— CNCH Liaison —

Madeline Brane

[mbrane@sbcglobal.net](mailto:mbrane@sbcglobal.net)

### Volunteer Positions

— Membership and Roster Chair —

Marcia Ellis

[mellis@sonic.net](mailto:mellis@sonic.net)

— Historians —

Bobbi Chamberlain

[webob@vbbs.com](mailto:webob@vbbs.com)

Sonja Miremont

[sonjabm1@comcast.net](mailto:sonjabm1@comcast.net)

— Exhibition Mailing List —

Jan Moore

[apricotjan2009@att.net](mailto:apricotjan2009@att.net)

— Webmaster —

Ama Wertz

[ama.wertz@gmail.com](mailto:ama.wertz@gmail.com)

## From Your TWW

### Treasurer

Treasurer's reports are given at our quarterly meetings. An annual report is also emailed to all renewing members in January of each year. Reports are not published in the newsletter, but are available to any member at any time by emailing the current Treasurer and requesting one.

Jenny Heard, TWW Treasurer

[jennyheard@yahoo.com](mailto:jennyheard@yahoo.com)

## Membership Rosters



All TWW members will receive an emailed Membership Roster after it is finalized on March 1 of each year. When there are changes during the year, the roster will be updated in the members section of our website. Please email me if you need the password or want to change your information.

Thank you.

Marcia Ellis

TWW Membership and Roster Chair

[mellis@sonic.net](mailto:mellis@sonic.net)

Editorial Note: Thank you Ama Wertz for, once again, proofreading our newsletter.

— Patricia Jordan