



# Tapestry Weavers West

April 2021 Newsletter

Vol. 35, No. 2

## From Your Presidents



Happy Spring, TWW friends!

We're happy that so many of you joined us for the inspiring presentations by Dance Doyle in February and by Mary Zicafoose at our March meeting. Check out the write-ups of those talks on pages 10 and 12, and, if you missed them, the video recordings are in the Member Resources section of our website. Email Marcia if you need the password to access that section of the site.

TWW has a lot going on. We're busy planning **CNCH 2022** and are getting started planning the **Fiona Hutchison** workshops for next year. The **More IMPACT** show dates for this year are still uncertain (update on page 7). The **Shift** exhibition committee is working on finding a venue and we hope you're already designing or weaving something for that show, hopefully to be held in 2022.

In addition to our May 8, 2021 Show and Tell meeting we also have the subsequent two meetings planned, all via Zoom. On October 16, TWW member Ellen Ramsey will give us a presentation, and on January 22, 2022 we'll have a talk by Elizabeth Buckley. Please see announcements about upcoming meetings on page 9 and an updated calendar on page 16.

**Other organizational news:** Patricia Jordan only has two more newsletters to prepare before her term as Newsletter Editor ends. Martha Lane is planning her last few meeting speakers before retiring as Vice President-Programs. And we will be overseeing only two more quarterly meetings before relinquishing our co-president role. Who will be stepping in to lead TWW in these areas come January? See pages 3 – 5 for more information about these opportunities and how you might support TWW.

Finally, we look forward to seeing and hearing about your latest work in the Show and Tell slideshow at our May 8, 2021 meeting. See page 14 for all the details about submitting photos to go in the show.

Be well,

Cynthia and Mary

## What's Inside?

	<u>Page</u>
Presidents' Message .....	1
Minutes of the March 13, 2021 Meeting .....	2
Filling Board Positions.....	3
Job Descriptions for Open Board Positions.....	4
2022 Fiona Hutchison Workshop and Lecture .....	6
New Policy on Charitable Donations .....	6
The Day Will Come! by Cynthia McAfee and Jenny Heard.....	7
Update on the <i>More IMPACT</i> Show by Alex Friedman and Deborah Corsini .....	7
Archie Brennan: Tapestry Goes Pop! Virtual Tour by Marcia Ellis.....	8
CNCH Happenings .....	9
Exciting Upcoming Speakers: Mark Your Calendars! .....	9
Dance Doyle's Weaving Journey by Cynthia McAfee and Mary Sylvia.....	10
Mary Zicafoose Presented "Ikat: Notes from the Field" at March 13, 2021 Meeting by Alex Friedman .....	12
Show and Tell Slideshow Presentation: May 8, 2021 Member Meeting by Martha Lightcap and Rita Parks.....	14
Member News: Molly Elkind and Tricia Goldberg .....	15
TWW 2021-22 Calendar .....	16

# Minutes of the March 13, 2021 Meeting

Online via Zoom 10 am – 12:30 pm PST

Submitted by Jenny Heard

## Attendees:

Chelley BonDurant	Mary Lane
Madeline Brane	Cate Markey
Karen Campbell	Cynthia McAfee
Jessie Christensen	Laura Kamian McDermott
Kate Colwell	Rebecca Mezzoff
Deborah Corsini	Jan Moore
Dance Doyle	Ellen Ramsey
Cindy Dworzak	Michael Rohde
Marcia Ellis	Minna Rothman
Karen Erde	Elizabeth Seaton
Alex Friedman	Care Standley
Susan Gangsei	Merna Strauch
Wendy Gilmore	Mary Sylvia
Tricia Goldberg	Sue Weil
Jenny Heard	Ama Wertz
Jennie Henderson	Mary Zicafoose
Martha Lightcap	

— Business Meeting —

## Exhibits Update – Alex Friedman

### More IMPACT

Alex reported that the details for the *More IMPACT* show are not yet nailed down. There is a possibility of a date change (from July 18 – August 22) due to construction at the site. By the May 2021 meeting, details will be available. Volunteers will be sought for installation. Exhibiting members will be paying \$25 each to assist with the cost.

### Shift Exhibit

The committee for the *Shift* exhibit is moving ahead. No venue has been chosen yet because of the coronavirus.

## May 8, 2021 Show and Tell Slideshow Meeting Plans, Martha Lightcap

The May meeting will be for show and tell. Complete details will be in the newsletter. Each member will have two minutes to talk about her/his slide followed by about one minute of questions. Slides should be of work from the last two years and can be finished works, WIPs, or cartoons/ideas. April 14, 2021 will be the deadline to submit slides to Martha for the show and tell.

## September/October Meeting Planning Update, Martha Lightcap

The speaker will be Ellen Ramsey, and the date will be October 16, 2021. Martha will contact Elizabeth Buckley to see if she can speak at our January meeting. Susan Martin Maffei will be contacted for a future meeting.

## Introduction of Speaker; Mary Zicafoose, Alex Friedman

Talk and Slides by Mary Zicafoose

— TWW Business Meeting resumed —

## Treasurer's Report; Jenny Heard

Finances are in order for the year. Income has come in from membership dues. Expenses are stable. Lower expenses for shows and workshops in the past year due to the coronavirus.

## CNCH 2022, Madeline Brane and Cynthia McAfee

The galleries and demonstration teams for CNCH are active and holding meetings every three or four weeks.

Cynthia reported that the hotel site visit has taken place. It is a great venue. Information about it will be in the newsletter, and a link to make room reservations for the conference will be included. It is helpful if reservations are made now. They can be canceled up to 48 hours in advance.

## 2022 Fiona Hutchison Workshops and Lecture, Mary Sylvia

Fiona is planning to come in July or August 2022 to do her previously planned workshops. August is probably better because it is farther from the CNCH conference. The workshops will span five days (two days design and three days weaving). The locations will be in Marin as before and at a different East Bay area site. Suggestions for an East Bay site are welcomed. Priority for registration will be given to previous registrants, then to TWW members, then to non-members. There will be a lecture open to all members. Contact Mary Sylvia with questions.



### **Tour of Dovecot's Archie Brennan Exhibit, Mary Sylvia and Marcia Ellis**

Kate Grenyer of Dovecot has offered to give us a guided tour of the Archie Brennan exhibit that will include Q & A opportunities. Dovecot has already scheduled a May 20, 2021 online curator tour, so Marcia will contact Kate to see what that tour will include first before a decision is made for a TWW tour.

### **TWW Charitable Contributions, Mary Sylvia**

A history of past contributions and alternatives for donations were presented. A timeline to discuss donation suggestions was discussed. Ama Wertz recommended working around Giving Tuesday. Suggestions for donations will be solicited at the May meeting.

### **Open Board Positions; Cynthia McAfee and Martha Lightcap**

The president, vice president, and newsletter editor positions need to be filled.

Martha described the vice president position and indicated that a lot of the programs “just happen” because of contacts that members have within the weaving community, and that there is lots of help given to this position by members. It is possible that additional distance speakers may continue to be scheduled via Zoom at times other than quarterly meetings. Jessie Christensen and Dance Doyle expressed interest in this position.

### **Including Distance Members in Meetings, Cynthia McAfee**

There will be ongoing discussion about ways to include distance members at our meetings. There are various options such as hybrid meetings or smaller events by Zoom. A committee to research solutions includes Jenny Heard, Kayla Stoler, and Rita Parks. Additional committee members are needed to survey members and research technology. Information will be in the newsletter.

## **Filling TWW Board Positions**

Several TWW Board positions will open up at the end of 2021 – president, vice president-programs, and newsletter editor.

Job descriptions are in this newsletter on pages 4 and 5. Contact the current position holder (listed in the descriptions) or the current presidents (Mary and Cynthia) if you have an interest in taking a position or have any questions. A few people have indicated some interest in being on the Board, and we are still actively looking for more volunteers.



### **How to share a board job**

1. Two people may share a position. It can be very helpful to have another person to consult with and share tasks; OR
2. A small permanent committee supporting a Board member may be formed.

Distance members are very welcome to serve either as a Board member or as part of a support committee for a Board member. Our current treasurer, Jenny Heard, successfully serves on the Board and lives in the Pacific Northwest.

### **Transition plans**

The current Board members will support the new Board members during a turnover period by assisting with various tasks such as writing checklists and calendars, requesting volunteers to serve on support committees, and by being available for questions/advice as needed.

It has been awhile since there was this much simultaneous turnover in the TWW Board and it will be up to all of us to make sure this transition goes well. **Please consider volunteering, encouraging a friend to volunteer, or recommending the name of someone to the Board.** Being on the Board is a rewarding experience and a great chance to help shape the future direction of TWW!



# Job Descriptions for Open TWW Board Positions

The following three TWW Board positions will be vacant at the end of the 2021 calendar year. We are beginning the process now of recruiting new volunteers for each of these positions. The ideal timing for filling each of these positions would be by our October 2021 meeting. That allows for the new Board members to be approved by the membership and some time for transition from the current Board members to the new ones. New Board members would start their one-year terms on January 1, 2022. Any of these positions can be shared by two members. Board members can – and often do – serve for multiple one-year terms, as desired.

If you are interested or curious about any of these positions, please talk to the current Board members. If you'd like to know more about what it is like to work on the Board in general, also feel free to reach out to any of the other current Board members (Secretary Rita Parks, Treasurer Jenny Heard, CNCH Liaison Madeline Brane).

## **President: Currently Cynthia McAfee and Mary Sylvia**

From the By-laws: “The President shall preside at all meetings of the organization, appoint all committee chairs with ratification of the Board, be an ex-officio member of all committees, and shall exercise a general supervision of the affairs of the organization.”

Proposed Mission Statement:

Guide the organization's activities to be in line with our stated vision, encourage member participation in running the organization, and safeguard the organization's assets and reputation.

This involves:

- Taking lead responsibility for the organization and serving as contact with other organizations;
- Holding regular Board meetings;
- Planning the business portion of the quarterly member meetings and presiding at each quarterly meeting;
- Ensuring that other leaders and groups within TWW have the resources needed to complete their missions and that their work is proceeding on budget and on schedule. These include:
  - Other Board members; volunteer position holders (Membership and Roster Chair, Website Manager, Historian); other committees (exhibitions, CNCH conferences, workshops, special events, etc.)
- Mentoring a new President and continuing to serve as a voting member of the Board for one year upon completion of one's final term.

The President receives an annual stipend of \$150.

## **Vice President: Currently Martha Lightcap**

From the By-laws: “The Vice President shall organize four semi-quarterly programs at someone's home, studio, or public place, and coordinate a host/hostess for meetings; in addition, shall consider all-day or weekend 'field trips' as appropriate; shall assist the President and act in the absence of the President.”

Proposed Mission Statement:

Encourage member participation via interesting programs and speakers, attention to long-distance members, enthusiastic invitations to meetings with appropriate follow-ups, and smooth logistics at meetings.



Duties include soliciting input/ideas for possible programs from Board and General membership. Possible programs include member or non-member speaker/presentations, museum shows or studio visits, and day-long or weekend field trips.

Organize a program for four quarterly member meetings to take place at someone's home, studio, a public place, or a speaker/presentation via Zoom including:

- Arrange/coordinate all logistics for each meeting;
- Arrange for a host/hostess for in-person meetings;
- Arrange for someone to introduce the presenting speaker, if appropriate;
- Arrange for someone to write article for the newsletter about the speaker/event/presentation, including pictures when possible;
- Draft meeting notice including RSVP info. Track RSVPs and coordinate with host;
- Organize/coordinate carpooling to meetings/events as needed;
- Coordinate honoraria for speakers and hosts;
- Assist President(s) as needed with other duties.

### **Newsletter Editor: Currently Patricia Jordan**

From the By-laws: "The Newsletter Editor shall gather information, oversee publication, and distribute the TWW newsletter."

Proposed Mission Statement:

Produce a quarterly newsletter that reports on all recent and forthcoming TWW events and business, highlights TWW members' weaving-related activities, which is produced in an attractive, professional format.

The TWW Newsletter editor is responsible for all aspects of:

- Newsletter development;
- Article acquisition;
- Page layout;
- Final distribution to the membership.
- In addition, the Editor is part of a team, which accomplishes the following:
  - Set guidelines and expectations for authors; establish and copyedit grammar and punctuation style; assist authors with article development when needed; write captions and title/headlines.

Other activities include, but are not limited to:

- Work closely with the President to determine the themes or subjects to be published in each issue;
- Solicit materials to be published by querying members throughout the year;
- Set and enforce deadlines for submissions and distribution,
- Design the computer layout of the newsletter's text, images, and graphics.

The newsletter is distributed and archived as a PDF document. The Editor needs to have access to and ability to use a digital layout/publishing platform such as Adobe Creative Suite (InDesign and Photoshop), Microsoft Publisher, or another such publication software.

The Editor receives a stipend of \$150 per issue.

# 2022 Fiona Hutchison Workshops and Lecture



## Dates:

July or August 2022

This summer we will send out a survey asking members for workshop date, venue, and content preferences.

## Venues:

Marin (Marin Society of Artists?) and East Bay (to be determined). Suggestions welcome!

## Registration

Priority will be given to 2020 registrants. If spaces remain, they will open first to TWW members and then non-members. Process to be determined.

## Fees

Will try to keep at previous cost of \$100 per day.

## Lecture

Open to all TWW members. Date, venue, and topic are to be determined.

## Questions

Contact Mary Sylvia ([marieauxbois@yahoo.com](mailto:marieauxbois@yahoo.com))

## New Policy on Charitable Donations

At the March 2021 TWW member meeting, a charitable donations policy was proposed by the Board. Members made suggestions and a modified proposal was approved. The text is below. If you have any questions, please contact TWW presidents Mary Sylvia or Cynthia McAfee.

- Set an annual charitable donation budget of \$200-\$500, to be spent as our cash flow allows, with the Treasurer proposing the amount each year.
- Split or alternate donations between:
  - Art institutions that promote weaving (such as Richmond Art Center, San Jose Museum of Quilts & Textiles);
  - Non-profit organizations supporting limited access or differently-abled folks working in textiles (such as NIAD, Yarnettes, GoodWeave, SCRAP);
  - Scholarships (one-time grants to a tapestry weaver/student to go to a conference or pursue a specific study).
- The Board will solicit suggestions for donation recipients from the Membership once a year. The Board will make selection decisions under the leadership of VP Programs. The VP will research matching possibilities to maximize donations. When needed, the Board will seek clarification or guidance from the Membership.
- Calendar:
  - May member meeting: VP announces proposals due by June 30.
  - September board meeting: Board selects recipient(s).
  - September member meeting: Recipient(s) announced.
  - “Giving Tuesday” (Tuesday after Thanksgiving): Treasurer makes donations.

# The Day Will Come!

Someday soon (in galactic terms) TWW members will gather at a member's Bay Area home or studio to talk weaving, perhaps listen to a speaker, share a meal, and make plans for the future.

Will that meeting and that future include our member friends who live in Boston, Colorado, the Northwest, Southern California, or other scattered locations across California and the US? Will they even want to “be” there? What could “being there” mean? The pandemic and our associated changes in organizational behavior (Zoom meetings, long-distance speakers, Show and Tell slideshows) may be forcing us to ask some previously unimaginable questions as life begins its slow shift back to “normal.”

## Including Long Distance Members in Meetings

Our membership, now near 90 members, has been growing in the past few years. About 25 percent are members who live outside California, and others live outside the Bay Area. Many of these members who rarely get to attend our in-person meetings have been able to regularly attend the Zoom meetings during the past year. Zoom meetings have also allowed us to invite speakers who do not live in or travel to the Bay Area.

TWW is looking into how to continue to include long distance members in our meetings when we are able to return to in-person meetings. The ideas being discussed include adding smaller events by Zoom several times a year (such as Dance Doyle's talk), including Zoom access

The pandemic and our associated changes in organizational behavior ... may be forcing us to ask some previously unimaginable questions as life begins its slow shift back to “normal.”

in our regular quarterly meetings, and the use of Owl cameras or other technology. A committee is forming to investigate this; Jenny Heard, Kayla Stoler, and Rita Parks are on it. We are still looking for a few other people to join this committee, especially long distance members and those with interest or experience in technology.

A brief discussion at our March quarterly meeting showed that even some local members would like to continue with some Zoom meetings because of the convenience and easy access, while others miss the one-on-

one contact of in-person meetings. Interestingly, the attendance at Zoom meetings has often been higher than at past in-person meetings.

At this point, the committee's plan is to survey the TWW membership by email, Survey Monkey, and/or phone to assess your interest level in continuing online meetings and solicit your ideas about our meeting arrangements in the future. We will also do some research to determine what technologies exist to support various kinds of online meetings and the cost of any technological change. We are also interested in interviewing some members who might have experience in doing online classes or meetings in other settings to learn from them.

Please contact Jenny Heard ([jennyheard@yahoo.com](mailto:jennyheard@yahoo.com)) if you are able to be part of the committee investigating this or can offer to be interviewed.

— Cynthia McAfee and Jenny Heard

## Update on the *More IMPACT* Show

This long-awaited show is scheduled to be on exhibit July 18 – August 22, 2021. In conversations with the SJMQT curator, we learned the museum has taken this pandemic opportunity to do some construction. There is a possibility that the dates may be shifted.

Once we have confirmed dates, we will be in contact with the accepted artists to ask for volunteers to help install this show. By then we will know the protocols for installation and viewing the exhibit and if an in-person reception is feasible.

We will keep you advised as we learn more.

— Alex Friedman and Deborah Corsini

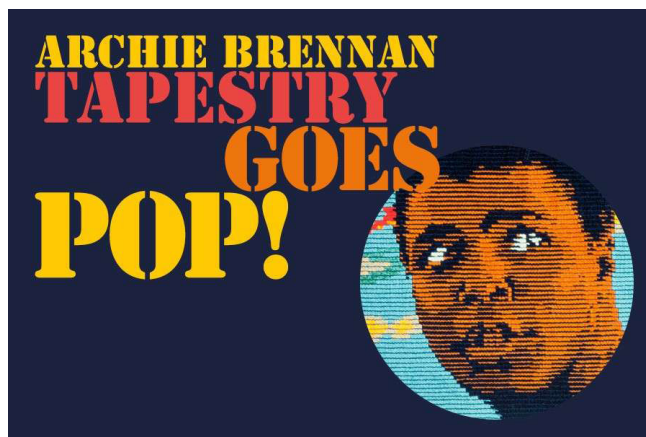
# Archie Brennan: Tapestry Goes Pop! Virtual Tour

As most of you know, Dovecot Studios and National Museums Scotland are presenting the first major exhibition of Archie Brennan's work. The exhibition will take place in Edinburgh and is now tentatively scheduled to run from April 26, 2021 to June 26, 2021. Unfortunately, it is highly unlikely that any of us will be able to travel to see it. Nevertheless, the good news is that we have an opportunity to see the exhibition online!

I have been back in touch with Kate Grenyer, Exhibition Curator at Dovecot. You may recall the wonderful talk she and Lisa Mason from National Museums Scotland gave us last October (available for viewing on the Members Resources page of our website). She has organized an online virtual curator tour of the exhibition to be shown on Thursday, May 20 at 9 am, PDT. This exhibit is open to the public. Tickets are available through Eventbrite, which you can access here: <https://dovecotstudios.com/programme/online-curator-tour-archie-brennan-tapestry-goes-pop>

According to Kate, the virtual curator tour is a format they used for a previous exhibition which had limited open hours due to the coronavirus.

**Kate from Dovecot has organized an online virtual curator tour of the exhibition to be shown on Thursday, May 20 at 9 am PDT.**



They will pre-record a click-through tour of the exhibition using Matterport technology. Kate will talk through the exhibition as the tour progresses. I am not sure what a “click-through tour” is and I know nothing about Matterport technology so please don't ask me to explain either. Kate says that the exhibition is recorded at very high quality using this technique. The resulting video is as close as they can come to reproducing the experience of being in the exhibition via the internet.

The virtual curator tour will be recorded and is likely to have repeated showings as well as a link available to ticket holders to watch at any time. So, if Thursday morning is inconvenient, you can watch it at another time as long as you buy a ticket.

Kate has offered to do a special streaming for TWW followed by a live Q&A with her. It would probably occur after May 20. We would need a minimum of 50 participants to do this. Also, we would need to compensate her for her time, probably with a donation from TWW in addition to each participant buying a ticket.

I am very excited about the virtual tour and hope you are too! I will send everyone an email survey to assess the level of interest in having a private showing followed by live Q&A with Kate. Private showing or not, it's wonderful that we have a way of viewing the exhibition. I can't wait!

— Marcia Ellis



## CNCH Happenings

### CNCH 2022 Conference Update

The conference will be held May 19-22, 2022 at the San Mateo Marriott. The conference theme will be “Spring: Creative Resilience,” and the colors are green, pink, and lavender. TWW is part of CNCH Area 3, the area responsible for this conference. TWW has assumed responsibility for the Galleries and Demonstrations part of the conference. Here is our progress update:

- Recurring Gallery and Demonstration team working sessions are every 3-4 weeks
- Hotel site visit completed – the Marriott will be a great place for the conference: easy to get to, nice hotel (recently remodeled), all the meeting rooms are on one floor
- Galleries – Gallery themes have been identified and room layout started
- Demonstrations – research underway for possible demos

You can make your hotel reservations right away. If you think there’s any chance you will attend the conference – either as a volunteer or taking classes – we recommend you reserve a room now to get the reduced rate. Here are the details:

- San Mateo Marriott (at Hwy 92 and 101 intersection)
- Hotel special nightly rate:
  - \$149 (one king bed)
  - \$169 (two queen beds)
- Use the link below to make your reservation AT THE REDUCED RATES (no payment required, cancel up to 48 hours before conference start).

[Book your group rate for Northern California Conference of Handweavers.](#)

— Madeline Brane

## Exciting Upcoming Speakers: Mark Your Calendars!

**Saturday, October 16, 2021  
10 am PDT, via Zoom**

Our own Ellen Ramsey will regale us with stories and tapestries when she joins us from Seattle for our fall meeting to talk about her inspirations, processes, and work, and probably several topics in between. Definitely something to look forward to!



Ellen Ramsey, *Satori*, 2018,  
60 x 60 in.

**Saturday, January 22, 2022  
10 am PST, via Zoom**

And from the Northwest we head to the Southwest, where we’ll welcome the accomplished Elizabeth Buckley to our Zoom screens. Elizabeth has suggested several possible topics for her presentation and we can consider those at our May meeting. Another not-to-be-missed event!



Elizabeth Buckley, *Dialogues  
Through the Veil*. Photo by Lisa  
Heilman Lomauro.

## Dance Doyle's Weaving Journey

On February 20, 2021, TWW member Dance Doyle shared an engaging Zoom presentation in conjunction with her recent show at the Sanchez Art Center. Dance spoke to 30 Zoom attendees about her work, showing us some dramatic images, and talking about her experiences as an artist-in-residence at the Museum of Design in New York and the Bemis Center for Contemporary Arts in Omaha. She movingly described how tapestry has been a source of joy and transformation in her life. From the Sanchez exhibition description:

Dance Doyle credits her discovery of tapestry over a decade ago with helping her through a difficult time. Weaving with hand-dyed fibers and mixed media became her way to channel

difficult emotions into a tangible work of art that expresses what doesn't fit into words. In her own words as published on the Sanchez Art Center website:

*Turning tapestry into a visual journal about my struggles with homelessness and addiction became transformative for me. It motivated me to get the help I needed... Today, I articulate stories through shaped, large-scale, urban-contemporary, mixed media tapestry.*

Doyle has developed a style all her own, and her tapestries are both powerful and unexpected. Currently, her work is centered in her research on homelessness, addiction, and mental health. She is working on a series of tapestries with portraits and visual testimonials based on her interviews with people who live these experiences daily.



Images of Dance Doyle's work as it was displayed at the Sanchez Art Gallery in Pacifica, California. Photos were submitted by Deborah Corsini. At left is *Martyr from the Lower Bottoms*. Center is *Six Feet High*. Right is *The Witness*.



Dance will be starting an MFA program this fall and we look forward to continuing to follow her journey.

If you missed Dance's presentation, you can find the video in the Member Resources section of the TWW website. In addition to her talk, we were able to ask questions and have a conversation with her about her work. Shorter, focused Zoom events such as Dance's are one of the paths we are considering as we look to enhance our connection with our distance members.

— Cynthia and Mary



Dance Doyle, *Tune In*, 2020



Dance Doyle, *Grenada*, 2017, 87 x 35 in.

Dance Doyle, *3 AM*, 101 x 37 in.



Dance Doyle, *Grenada* detail



Dance Doyle, *Tune In* detail





# Mary Zicafoose Presented "Ikat: Notes From the Field" at our March 13, 2021 Meeting

Our featured speaker at the March quarterly meeting was Mary Zicafoose, a renowned ikat tapestry weaver. Mary made a wonderful and inspiring presentation on Zoom highlighting her theme, "Ikat: Notes From the Field."

As a child she was infected with the textile bug when an aunt gave her a small piece of ikat from Indonesia. She loved the bright colors and feathery edges of the resist-dyed cloth.

Her talk covered the history of ikat which may have begun in the Mideast and spread by traders all around the world. Uzbekistan, Guatemala and Indonesia are some of the areas which have developed their own vibrant ikat traditions and where Mary has traveled to meet with the dyers and weavers.

Mary spoke about her own self-taught journey to discover the challenging and exacting aspects of making ikat. Her talk covered the preparation of the dyes, measuring the warps, binding the resist



Mary with a portion of her piece *Mountain for Buddah*. Photo by Chi Kalu, Oxford Eagle

areas and weaving the final results. Her experience has taught her some shortcuts and tricks to make successful projects. She spoke a little about how she develops her design ideas and prepares the drawings for these projects. She has trained studio assistants to help her with the wrapping and even the weaving when she is running late on her deadlines.



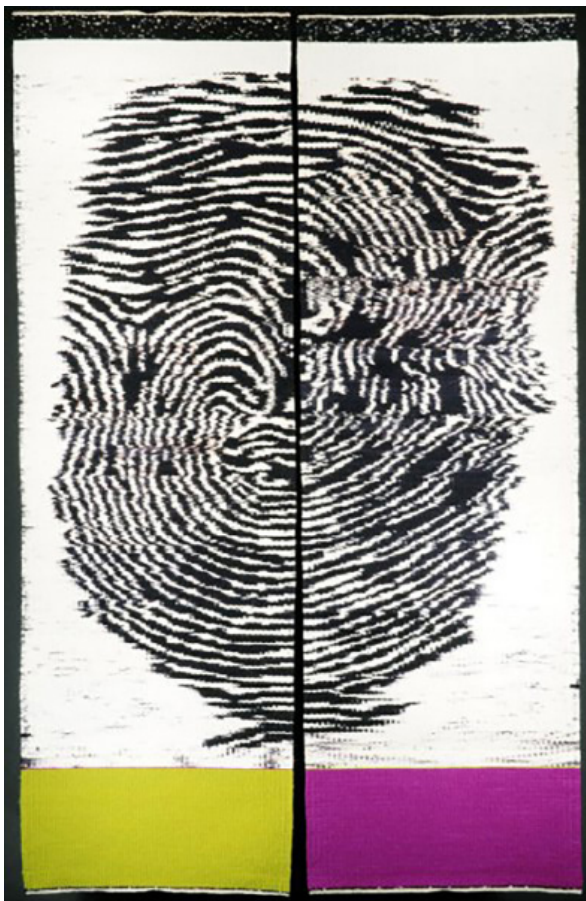
Mary Zicafoose, *Map No. 1*, 2015, 99 x 66 in, wrapped, dyed and woven wool and silk/ bamboo on linen warp



Her early pieces were woven rugs but gradually she shifted to wall hangings. She has worked in series, learning new details and techniques as her art has evolved. Her colorful ikat tapestries have been widely collected and she has made commissions for many of Omaha's public buildings.

If you missed this talk or want to see it again, it is available through the TWW website in the Members Only section.

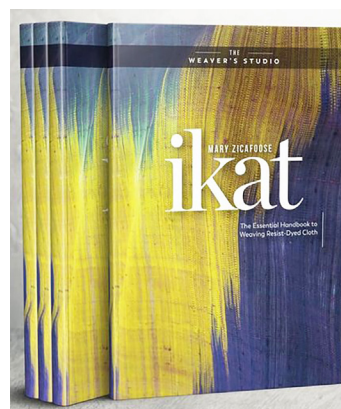
— Alex Friedman



Mary Zicafoose, *Blueprint-Wine & Willow*, 2008, 48 x 76 in; each panel is 24 x 76 in; weft-face ikat diptych



Mary Zicafoose, *Hope and Healing Tapestries*. *Healing Tapestry* (pictured here): Weft-faced ikat triptych, wrapped dyed and woven wool and silk/ bamboo on linen warp, 10 x 12 feet. Commissioned by UNMC Healing Arts Committee. On display in the lobby of the Fred and Pamela Buffett Cancer Center, Omaha.



Don't miss Mary's new book, *ikat: The Essential Handbook to Weaving Resist-Dyed Cloth*. It was released this month and features both natural and synthetic dye formulas and processes, in addition to instructional ikat projects.



# Show and Tell Slideshow Presentation

## May 8, 2021 Quarterly Member Meeting

It's finally Show and Tell time!

It's been more than a year since we've had a Show and Tell. We're super excited to see what everyone has been working on over this long year!

This Show and Tell will be in a slideshow format. Each participant will submit photos of her work, be allowed two minutes to present, and offer a brief question and answer session after. Plan how many slides to submit based on how many you can discuss in two minutes. The presentations will be done in alphabetical order by last name.

We've listed some guidelines for submitting your images along with two links that will help you photograph and size your work.

- When taking a photo of your work, consider: right side up, no tilt, sharp focus, corners square and cropped to the edge of the artwork, little-or-no glare, brightly and evenly lit with no shadows, and no filters.
- Your image should be resized for online viewing: 800 pixels wide (any height), and 72 dpi resolution. See the link below with advice on resizing, but if unsure, email your image and we will do the resizing
- Send your images as a .jpeg, .jpg or .png and clearly label your image file with your name, i.e., FloralTapestry1\_MarthaLightcap.jpg. It's fine to send your photos as a ZIP file attachment, but it is not required.
- Include instructions if you have any layout preferences on the slides. Depending on image sizes, one slide can fit one or two images. For example:

- Slide #1: image file name #1 and image file name #2
- Slide #2: image file name #3
- Include any information you'd like included on the slides such as:
  - Artwork title
  - Media used and sett (cotton warp, wool/silk weft, etc.)
  - Size (height x width x depth)
  - Any additional text you'd like to include with your submission
- Here's a link to a great video tutorial on YouTube on how to document your work with the camera on your phone: [Documenting your 2D Art on a Budget](#)
- A good tutorial on how to resize an image: [Resize an image with Mac Preview](#)

### Image Deadlines

- **Wednesday, April 14:**  
All images and slide layout instructions to Martha at [lightcapm@gmail.com](mailto:lightcapm@gmail.com).
- **Monday, April 26:**  
Rita sends participants their completed slides for review/feedback/approval. Watch your email around this date and plan to respond promptly.
- **Friday, April 30:**  
Participant deadline to provide feedback/approval on slides.
- **Wednesday, May 5:**  
Presentation finalized in advance of May 8th meeting.

—Martha Lightcap and Rita Parks



## Member News

.....

### From Molly Elkind

Molly Elkind is continuing her series of Zoom talks and workshops in April and May as Artist in Virtual Residence at the Weavers Guild of Minnesota.

Workshops include *Building a Color Palette for Tapestry* (2 spots left) and *Improv Weaving: Break the Rules!* One talk remains in the series: *Into the Third Dimension: Texture and Relief in Contemporary Tapestry*. Go here to find out more and to register: <https://www.weaversguildmn.org/classes/classes-2#cid=704&wid=1>

Meanwhile, work continues on the piece with the working title *SkyGrass*.

[mollyelkind.com](http://mollyelkind.com)

<https://mollyelkindtalkingtextiles.blogspot.com>

Director of Volunteers, [American Tapestry Alliance](#)



Molly Elkind, work in progress with the working title *SkyGrass*.

### From Tricia Goldberg



*Blooming Artichokes*, 2021, in-progress, cotton warp, wool weft, 4.5 x 6 feet

I am close to halfway weaving a second commission for the restaurant *Palette*, in San Francisco. My husband Dan and I worked from photographs and drawings to develop the cartoon for *Blooming Artichokes*. I was honored to share the first piece with our group in my presentation in June 2020.

I am continuing to teach small groups in my outdoor space, with a heater!





# Tapestry Weavers West 2021-22 Calendar

## May

- 8 Saturday, 9:45 am – 12:30 pm PDT.  
Member meeting via Zoom. Member Show and Tell via PowerPoint presentation.
- 20 Online tour by Dovecot curator Kate Grenyer of the Archie Brennan: *Tapestry Goes Pop* exhibition on Thursday, May 20 at 9 am PDT. This online tour is open to the public and tickets are available through Eventbrite.

## July

- ▶ CNCH 2021 conference canceled.
- 18-22 Dates still to be confirmed. More *IMPACT: Climate Change* exhibition at San Jose Museum of Quilts & Textiles.

## October

- 16 Member meeting via Zoom with presentation by Ellen Ramsey.

— 2022 —

## January

- 22 Member meeting via Zoom with presentation by Elizabeth J. Buckley.



## Weave it Your Way: Tapestry

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## Between & Etc.

*Publishing books as Fine Fiber Press  
Online & brick and mortar. Retail by appointment.*

*Between & Etc. - Sales of tapestry bobbins (9 variations), bones, beaters a newly designed M.E. style metal tapestry beater, grattoirs, warp, specially designed tapestry tools, produced locally and Abt Norwegian Tapestry yarns. A market place for used tapestry equipment and books, as acquired or placed on consignment.*

*And of course - Books written by Kathe Todd-Hooker and Pat Spark: Tapestry 101, Line in Tapestry, Shaped Tapestry, So Warped (with Pat Spark) And some books by others (Linda Rees, Nezhnie - Weaver & Innovative Artist)*

*Watch for - Tapestry and Friends will be available in June.*

*We offer all levels of instruction, design and making it happen!  
Or by private instruction, where you create your own agenda of learning. Instruction can be one on one, group or workshop. I also offer private critiques and consulting, and am available as an itinerant tapestry instructor, traveling around giving workshops and private instruction.*

*And, yes, gr! It is both small format and large format.*

### Between & Etc.

804 1st Avenue East  
Albany, Oregon 97321, USA  
541-917-3251

[www.betweenandetc.com](http://www.betweenandetc.com)  
[kathetodhooker@comcast.net](mailto:kathetodhooker@comcast.net)





## News Submissions

Our newsletter is published four times a year and distributed via email.

Members are encouraged to write about their tapestries and tapestry-related events and exhibitions, book reviews, and announcements. Members are also welcome to advertise their textile-related businesses, classes and workshops, supplies, and services. This free service is available to TWW members.

All submissions are welcome. We request that you please provide the following, when possible:

- High resolution photos;
- Exhibition titles;
- Name of gallery or venue;
- Address;
- Dates of exhibition.
- Submit text as an email attachment within a separate text program such as MS Word or use Google Docs to transfer text files

Please label images with **title, year, materials, size, date the work was woven, size and names of people pictured**, if appropriate. Images may not be reproduced without captions. Please include these identifiers to each photo. If submitting for more than one show, please indicate which photos apply to which exhibits.

Thank you,  
Your Newsletter Editor

## Video Recordings of Previous Meetings

Video recordings of previous meetings are available on the TWW website. To access them, follow these instructions:

1. From the TWW homepage in your web browser, click on Members Only, then Resources (email Marcia Ellis at [mellis@sonic.net](mailto:mellis@sonic.net) if you need the password for the website).
2. At the end of the list of Resources is a listing of all recorded meetings.
3. Click on the YouTube link, which will take you to the video recording of the entire meeting.

## Tapestry Weavers West

is an organization with a goal to act as a supporting educational and networking group for tapestry artists. For membership information contact our membership and roster chair. [www.tapestryweaverswest.org](http://www.tapestryweaverswest.org)



## Your 2021 Leadership Board Positions

— Presidents —

Cynthia McAfee

[cajmcafee@gmail.com](mailto:cajmcafee@gmail.com)

Mary Sylvia

[marieauxbois@yahoo.com](mailto:marieauxbois@yahoo.com)

— Vice President and Programming Chair —

Martha Lightcap

[lightcapm@gmail.com](mailto:lightcapm@gmail.com)

— Treasurer —

Jenny Heard

[jennyheard@yahoo.com](mailto:jennyheard@yahoo.com)

— Secretary —

Rita Parks

[ritaparks@gmail.com](mailto:ritaparks@gmail.com)

— Newsletter Editor —

Patricia Jordan

[pj@reese-jordan.com](mailto:pj@reese-jordan.com)

— CNCH Liaison —

Madeline Brane

[mbrane@sbcglobal.net](mailto:mbrane@sbcglobal.net)

## Volunteer Positions

— Membership and Roster Chair —

Marcia Ellis

[mellis@sonic.net](mailto:mellis@sonic.net)

— Historians —

Bobbi Chamberlain

[webob@vbbn.com](mailto:webob@vbbn.com)

Sonja Miremont

[sonjabm1@comcast.net](mailto:sonjabm1@comcast.net)

— Exhibition Mailing List —

Jan Moore

[apricotjan2009@att.net](mailto:apricotjan2009@att.net)

— Webmaster —

Ama Wertz

[ama.wertz@gmail.com](mailto:ama.wertz@gmail.com)

## From Your TWW Treasurer

Treasurer's reports are given at our quarterly meetings. An annual report is also emailed to all renewing members in January of each year. Reports are not published in the newsletter, but are available to any member at any time by emailing the current Treasurer and requesting one.

Jenny Heard, TWW Treasurer  
[jennyheard@yahoo.com](mailto:jennyheard@yahoo.com)

## Membership Rosters



All TWW members will receive an emailed Membership Roster after it is finalized on March 1 of each year. When there are changes during the year, the roster will be updated in the members section of our website. Please email me if you need the password or want to change your information.

Thank you.

Marcia Ellis  
TWW Membership and Roster Chair  
[mellis@sonic.net](mailto:mellis@sonic.net)

Editorial Note: Thank you Ama Wertz for, once again, proofreading our newsletter.

— Patricia Jordan

