

# TWW Newsletter May 2005

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## TWW May Meeting

May 21, 2005

Coffee and tea at 10:30. Meeting begins at 11:00 at Care's. Potluck lunch afterwards.

### From JanMoore:

Hello, TWW members! This is going to be a busy time for us. We must prepare for our exhibit and symposium this month, finalize the details of work that needs to happen, and make committee commitments. The work has been selected for the show; the Syposium scheduled for June 25th is well underway, with PR sent out. You may have already received your registration form; I hope you are planning to attend, as it should be a great day. Our meeting will take place on May 21st, Saturday. Care Standley has agreed to host the meeting so we can easily meet and divided up the jobs to be done.

We will be labeling and stamping postcards at the meeting. If you have a

tapestry in the show, you may bring your work to Care's home at that time. Jobs that need to be taken on include;

1. Hanging the show
2. gallery sitting
3. reception set up and food and drink
4. cleaning the gallery prior to installation and before the opening reception on the 18th
5. there are details in connection with the workshop to attend to
6. planning a cocktail party at the gallery after the Forum (?)

we will have some stellar out of town visitors

7. wracking our brains about anything we forgot.

Hope to see you at Care's on the 21st. As usual, coffee and socializing starts at 10:30

Meeting starts promptly at 11  
Pot luck lunch

### Directions:

From 580 freeway, take the Buchanan exit, if you are coming from the north, or the Albany exit if you are coming from the south. Buchanan becomes Marin. Stay on Marin past San Pablo.

Go four blocks past San Pablo to Talbot Avenue.

Turn right onto Talbot.

Care's address is 1040 Talbot, Albany, CA  
Phone:510-525-8609

## March 19, 2005 TWW Minutes

Submitted by Sonja Miremont

### Members present:

Jan Moore	Nancy Jackson
Bobbi Chamberlain	Jane Sandsmark
Marcia Ellis	Elaine Stevens
Jacquetta Nisbet	Sonja Miremont
Betty Hilton-Nash	Care Standley
Richard Kilday (new member)	

Program: Jackie Wollenberg and Elaine Stevens showed us pictures they took while on the retreat at the home and studio of Jean Pierre Larochette and Yael Lurie in Mexico and discussed their

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experiences. It led to a discussion about various tapestry techniques. This presentation was short, because the board needed to discuss the upcoming Nexus exhibit, forum, and class, and our program was late in starting.

The board meeting followed lunch and concentrated on the publicity for the various Nexus events.

## Nexus Exhibit and Forum

We need volunteers for the following:

- Help Care hang the show (date & time?) call Care 510-525-8609
- Help Care take down the show (date & time?) call Care
- Volunteer time to gallery sit (dates & times available?)
- Volunteer for doing a docent tour with schools
- Forum setup (preparing coffee, tea, etc.) June 25th, 9AM call Sonja or email her
- Forum cleanup June 25th, 4PM call Sonja or email her
- Gallery sitter during forum
- Setup for opening reception June 18 (time?)
- Publicity volunteer to help Deborah and Jackie
- Cleanup for opening reception June 18 (time?)
- Setup for reception after forum June 25 (time?)
- Cleanup for reception after forum June 25

By now all members have received the announcement about these events. This is our 20th year anniversary, so let's all

work on making it wonderful by volunteering!

## Scholarships Awarded

Congratulations to Christina Rasmussen and Elaine Todd Stevens as recipients of the \$200 scholarship awards for the upcoming tapestry workshop with Phillipine Playe, Yael Lurie and John Pierre Larochette. We hope that they will both enjoy and greatly benefit from this educational experience and unique opportunity. And TWW members will look forward to their reports on the workshop experience at a meeting or in a newsletter article.

## Alameda County Art Commission

Call for Artists:

Now Accepting submissions for the following components of the Public Art Program at the Juvenile Justice Center;  
--Five major locations for permanent public artwork integrated into the design of the structure and landscaping, and affixed to exterior and interior walls. Locations selected for integrated artwork include the main public lobby, the corridor to the courtrooms, terrazzo flooring in the lobby and corridor, the exterior wall of the facility at the recreation field, and walls reserved for murals in the 12 juvenile housing 'pods'. Refer to individual project descriptions in the complete RFQ for geographic eligibility of applicants.

Application Deadline: June 24, 2005

--A pilot program of commissions for

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Alameda County artists to create new work for the county's rotational works collection. Ten Alameda County artists per year will be commissioned to produce new work for the County's collection. Goals for the program include that purchase awards be granted to emerging, mid-career and established artists. Open to Alameda County artists making two-dimensional and low relief, wall-mounted artwork. Alameda County includes the cities of Alameda, Albany, Berkeley, Castro Valley, Dublin, Emeryville, Fremont, Hayward, Livermore, Newark, Oakland, Piedmont, Pleasanton, San Leandro, San Lorenzo, Sunol, Union City.

Application deadline: September 16, 2005

Download the complete Request for Qualifications at [www.acgov.org/arts](http://www.acgov.org/arts) or to obtain a hard copy call (510)208-9646 or email [artcommission@acgov.org](mailto:artcommission@acgov.org)

## Members News

July 22 to August 26, 2005:  
"Cover Ups and Revelations" tapestries by Barbara Heller.

Opening reception July 22  
Kootenay Gallery of Art, 120 Heritage Way, Castlegar BC, V1N 4M5  
telephone: 250-365-3822, [www.kootenaygallery.com](http://www.kootenaygallery.com)

"Contemporary Icons": on line exhibition ([www.caladangallery.com](http://www.caladangallery.com)), includes 3

tapestries by Barbara Heller

"For this exhibition we have received the most provocative work yet. It was extremely difficult to make our choices, due to the amount of amazing entries! We followed a formula that tended toward both the obvious statement and the most subtle realizations of the modern icon. The result is a moving collection of work dedicated to exposing our deep realities and objects of reverence. There is also a humorous note to the exhibition, with irony being a running theme through the works! The dates for the on-line posting of the exhibition will be May 1 - May 31, 2005. After that, the exhibition will be available for viewing as an archive."

Deborah Corsini's tapestries and wedge weaves will be featured in a two person exhibition at the San Jose Museum of Quilts and Textiles from May 31 - August 14th, 2005. The opening reception is Sunday, June 5th, 2-4 pm. The museum is located at 110 Paseo de San Antonio, San Jose, CA. For more information look at: [www.sjquiltmuseum.org](http://www.sjquiltmuseum.org)

Deborah Corsini is offering a workshop, Exploring the Eccentric Wedge Weave, at the Mendocino Art Center from July 11 - 15. (Monday - Friday), 9:30 am to 4:30 pm. Tuition is \$305 plus \$5 materials fee. for complete workshop information visit: [www.mendocinoartcenter.org](http://www.mendocinoartcenter.org) or 800-653-3328 or [zcorsini@pacbell.net](mailto:zcorsini@pacbell.net)

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## JADE PHOENIX



By Joan McColgan  
24" X 12" 2005

## A RARE GEM OF A FRIEND

A short time ago I met a delightful new friend whose name is Ufeng Tung. This Chinese name translates to Jade Phoenix. Upon first meeting her I felt strongly that she had come into my life for what would be a short time and that I must enjoy her while I had the opportunity. After only a year and a half she reluctantly moved out of the area. At the time of her move she was pregnant and subsequently experienced the difficult birth of her only child. Her life story is amazing but too long to tell here. Her life interest and education has been focused in the

science of gemology, which she very generously shared with me, as well as a number of gifts of very lovely stones.

The legendary mythical Phoenix, long an interest of mine, is the center of many tales and poems recognized by all cultures but its origins are mysterious. Some believe it is let loose on the world now and again to give people a glimpse of a God's powers. The Phoenix is breathtaking as it soars and dives in the sky. Some believe that the Phoenix feeds on the kind and pure thoughts of the people as it brings joy into their lives.

Nothing about the Phoenix is known for sure; all that we have are tales and myths. However, all myths and legends are based on truth. The tale says that when this wondrous bird comes to death, it turns to ash. The ash then ignites in golden fire and the Phoenix is revived in its own sacred fire. To this end, the Phoenix is immortal.

The Phoenix represents for me a rebirth from the ashes of darkness or death - a rebirth of a dream, a person, a perception, a way of life. From this, a new life can take flight, swooping and soaring.

To honor both her and her new child and the time we shared, I chose to share some of myself with her, hence the creation of the tapestry "Jade Phoenix." The colors of my mythical Phoenix were chosen to represent her precious stones or gems. The Phoenix itself represents the precious gem of her friendship.

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For those of you who do not know me, I began studying tapestry in 1993 with Nancy Jackson. I have persistently pursued my passion for this medium since that time.

Joan McColgan, Napa, CA

## TWW Meetings for 2005

January 17, March 19, May 21,  
September 17 and November 19

Newsletter deadlines are two weeks before the meeting; send material to Michael Rohde ([RugWeaver@aol.com](mailto:RugWeaver@aol.com))