

TWW Newsletter March 2005

TWW March Meeting

March 19, 2005

Coffee and tea at 10:30. Meeting begins at 11:00 at Victoria Stone's home in Healdsburg.

The March meeting will be a three fold affair. Jackie and Elaine will discuss the recent retreat at Jean Pierre's and show pictures from the Larochette studio and other Mexican experiences this year. If there is time, the group will also discuss the process of preparing for the exhibit at the Nexus gallery along with sharing some of that work, finished and unfinished. Because there is so much to discuss regarding the exhibit, the forum and the five day class, we are allowing for any extra time before lunch to be devoted to these matters also.

Potluck lunch at 12:30 followed by more meeting including board meeting. This is a very important time for discussing all the fine points of our exciting events in June.

DIRECTIONS TO VICTORIA'S:

From the north: From Highway 101 take Dry Creek Rd. to the east. (Left under freeway. At second light turn left onto Healdsburg Ave and go for one fourth plus mile. Then turn right

onto Paul Wittky and go two short blocks to the end. Turn right on Rosewood, then, after one short block, turn left onto Lorraine Court to 255 Lorraine Ct. at end of cul de sac.

From south: Take Dry Creek Road east at north end of town (Right off of 101) and follow the same directions as stated above. If you have any problems, call Victoria at 707/431-2932.

January 15, 2005 TWW Minutes

Submitted by Sonja Miremont

Members Present:

Jan Moore
Bobbi Chamberlain
Jan Washington
Marcia Ellis
Laine Escola
Betty Hilton-Nash
Jacquetta Nisbet
Tricia Goldberg
Jackie Wollenberg
Sonja Miremont
Deborah Corsini

Visitor: Joan Mill (lives in Petaluma; studied with Jacquetta)

Program: Annual Show and Tell Meeting
Each member present showed their current works or designs in progress. Jan W. describes herself as a tapestry aficionado and modeled a beautiful skirt and two shawls she had woven. Elaine showed a loosely woven tapestry of a mother and child. Jacquetta showed several pieces which have 4-selvages.

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She is currently exploring a process of stenciling colors on the warp inspired by Japanese and Chinese paintings. Her new portfolio is large (approximately 20" X 24") with her images scanned and printed onto watercolor paper. This size enables viewers to see more details in each piece. Sonja showed her new tapestry design, second in her underwater series, which is 32"W X 48"H and explained her difficulty in trying to get this design reversed due to its size and would appreciate any ideas on how to get a reversed image of this size. Deborah showed a small wedge-weave with softer colors than she normally uses. She works with no planned designs and plays with color as she goes. Bobbi Chamberlain showed her tapestry design of a photograph she took of paint peeling from a kitchen wall. She is using color values in a random selection of colors. Marcia's latest tapestry is large and consists of organic shapes, which is a new direction for her. Betty showed a small tapestry and several designs for future tapestries. These designs were inspired from her tapestry trip to France. Joan showed two 4-selvages pieces, she had woven after taking a class on Navajo weaving from Jacquetta. She is interested in tapestry weaving. Tricia showed a small tapestry she designed and wove for a friend of hers who is not well. She completed the weaving in a week! Jan M. showed her shaped tapestry design she is currently weaving. Jackie showed 2 small tapestries.

During these presentations, we discussed various ways of mounting small

tapestries. Perhaps members could submit articles on how they mount their small tapestries for our newsletter. It would benefit all of us to learn of various approaches to present small tapestries. Please submit these articles to our newsletter editor, Michael Rohde via email (RugWeaver@aol.com).

Congratulations to Jan Moore on her new part-time job: executive director of the Baulines (please note new spelling...the townspeople requested it!) Craft Guild and to Deborah Corsini on her new job as a textile designer at Peking Handicraft! Jan M. is working on a future joint exhibit of TWW and the Baulines Craft Guild.

Following our lunch, we had a business meeting. Dues for 2005 are due by January 31. By March, we shall have the list of current members. Please send your dues to Deborah Corsini. The minutes of our November meeting were approved with the correction of Merna Strauch's name taken of the publicity committee for the Nexus Events. The new slate of officers was approved. We still need a Co-President with Jan Moore.

TWW 2005 OFFICERS

Co-President: Jan Moore
Co-President: _____
Vice-President: Jackie Wollenberg
Secretary: Sonja Miremont
Treasurer: Deborah Corsini
Newsletter Editor: Michael Rohde
Past President: Jan Washington

We discussed the Nexus events. This will

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be a wonderful celebration of TWW's 20th year anniversary. Jackie Wollenberg and Jacquetta Nisbet volunteered to do the card layout for this event. It should be able to be used to email people and as a poster. Deborah has notified magazines and newsletters about the exhibit. Please send additional names for notices to Deborah Corsini and Jackie Wollenberg. She and/or Jackie will email or mail out notices about the Nexus events. Jan Moore has our TWW mailing list.

Care Standley is in charge of the exhibit and the workshop. Philippe Playe will teach the workshop, and Jon Pierre Larochette and Yael Lurie will assist and translate. Details about this workshop will appear elsewhere in the next newsletter. TWW members will get first choice with this workshop. Some of us gave deposits for this workshop at our meeting.

Send all money and deposits for the Nexus workshop and forum to Deborah Corsini. Slides and entry fees are to be sent to Care Standley.

We need volunteers for the following:

- Help Care hang the show (date & time?)
- Help Care take down show June 28 (time?)
- Volunteer time to gallery sit (dates and times available will be listed later)
- Volunteer for doing a docent tour with schools
- Forum setup (preparing coffee, tea, etc.) June 25, 9 AM

- Forum cleanup June 25, 4 PM
- Gallery sitter during Forum (Jan Langden was suggested)
- Setup for opening reception June 18 (time will be given later)
- Publicity volunteers to help Deborah and Jackie
- Cleanup for opening reception June 18 (time will be given later)
- Setup for reception after forum June 25 (time will be given later)
- Cleanup for reception after forum June 25

TWW Forum Report

By Jan Moore

Forum Title: **Tradition in Motion:
New Forms, Attitudes and Practices
in Tapestry**

Date: June 25, 2005 10 AM to 4 PM
Place Town and Gown Club, 2439 Dana
Street X 2401 Dwight Way, Berkeley
Presenters: Sharon Marcus, Phillippe Playe,
Christine Laffer, Barbara Heller, Sheila
O'Hara, Joyce Hulbert

Forum presenters will consider new practice in tapestry weaving, the impact of technology, world events, private meditations, public roles, commerce, beauty, history, literature, transmission of knowledge, cross cultural practice, and any other thoughts that may be interesting. There will be slide presentations, and time for group discussion. Some presenters will give individual talks, and some will conduct group conversation, panel style. Audience participation will be

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encouraged.

Lunch will be provided as part of the program fee, as we would like to encourage people to visit and enjoy each other's company during the forum.

Budget:

6 presenters @\$150 each.....\$900
Transportation allowance for those at a distance.....275
Rental of Town and Gown Club.....500
Catering budget still to be negotiated.900
Share of promotional effort.....100
Coffee and tea supplies.....75

Total expense..... \$2750

Anticipated income based on 50 attendees @\$50 each.....\$2500

TWW contribution to expenses.....\$175
This contribution may be mitigated by larger attendance. If 5 more people attend, we will break even+ or - \$10

Both receptions will have the wine donated thanks to Jan Washington and Victoria Stone, who have connections with local wineries. The food will be potluck and be provided by TWW members.

Aiko Kobayashi Gray:

Joint show " Colorful " 4/8-5/12 at Women's Cancer Resource Center Gallery, 5741 Telegraph Av. Oakland CA 94609
Reception April 8 friday 6-8 pm

information call to Margo 510-420-7900x111

The Legion of Honor Tapestries

A reminder to everyone living or visiting the SF BAY Area. The Legion of Honor is exhibiting five of its beautiful old tapestries from its collection. Also on display are two lovely 19th century tapestries, Flora and Pomona by Edward Burne-Jones with background elements by William Morris.

Navajo Weaving Now! - Symposium

April 14-17, 2005 - "Navajo Weaving Now!" a symposium for weavers, scholars, collectors and all interested others; including the Sixth Annual Gloria F. Ross Lecture at the Arizona State Museum, University of Arizona, Tucson; the program and mail-in registration form are available at

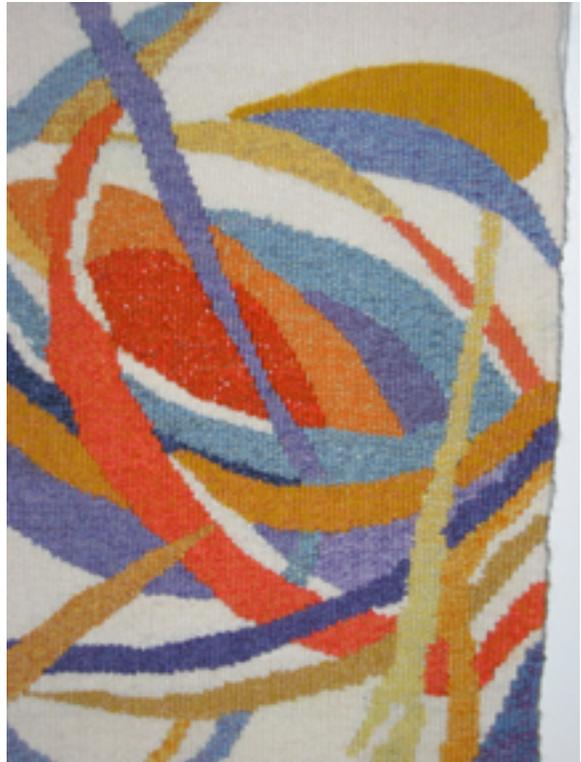
www.tapestrycenter.org
(scroll down and click on News! and follow the links. For information on the related Navajo exhibition, see www.statemuseum.arizona.edu.)

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New Member Profile: Ann Dumper

As a handweaver since the seventies, working with color has always been my greatest joy. In the late eighties I made the decision to concentrate on Tapestry weaving. With the great benefit of 3 years' tuition from Mary Lane in Olympia, Wa., workshops with Archie Brennan and many sessions with Jean-Pierre and Yael Larochette, tapestry weaving has enriched my life immeasurably and has widened my horizons. It in turn led me to the discovery of drawing, designing and watercolor. My ideas for new cartoons come from the notion that it is really important to "stop and smell the roses" in this fast moving world. It is my small attempt to make viewers see what to me is essential.

(The following images are tapestries by Ann Dumper)



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Jaana's Dream, by Christina Rasmussen,
2004, 40" x 52"

WEAVING A GIRL'S STORY

TWW Member Christina Rasmussen will be speaking on April 9, 2005 about the creation and weaving of her tapestry titled, "Jaana's Dream," to the Girls Scout Leaders of the Illinois Crossroads Council at their annual Leader Enrichment Weekend at Camp Wonderland, Camp Lake, Wisconsin. This year's theme is Weaving a Girl's Story which fits perfectly with Christina's tapestry, as well as her currently in-progress tapestry based on her other daughter, Heili's, journey. Christina will have looms available so that the participants can try their hand at weaving and she will also discuss her ideas for teaching tapestry weaving to the girls in their Troops. Christina says, "I am looking forward to sharing tapestry with a group that is dedicated to enriching and empowering the women of tomorrow."

Christina Rasmussen draws on her Estonian roots when creating her

tapestries. She was raised in Toronto, Canada, in an Estonian community. Early in her marriage, her husband's job enabled them to live in Holland as well. Christina is a past apprentice to TWW Member Nancy Jackson, Timshel Studio, of Vallejo, CA. She participated with Joan McColgan, Marielle Snyder and Nancy Jackson in weaving the Nancy's "Incarnation Triptych."

On Exhibit

On March 3rd, the combined forces of the Baulines Craft Guild and the Association of Clay and Glass Artists will have a show at 600 Townsend, in San Francisco. The opening reception, while too late for this newsletter date was March 3, from 5:30-7:30 pm. The show will be up until Thursday, April 14th. 600 Townsend is open from 9 AM-5 PM, Monday through Friday. Artists will be available to answer questions and lead tours most days of the show. Three members of Tapestry Weavers West have work in the show, Jan Moore, Deborah Corsini, and Michael Rohde. In addition, fiber artists Sheila O'Hara, Judith Content, Barbara Shapiro, and Sonja Lee Barrington will be showing Jacquard tapestry, shibori dyed wall hangings, and handstitched quilts. three dimensional arts will be featuring clay sculptures, pottery, fine furniture, and glass objects. The art work was selected from member submissions by noted collector, Sylvia Bennett.

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Tsunami Exhibit



Tsunami - the ultimate wave
wool, rayon, metallic 4.5'H x 6'W
by Monique Lehman

Here are few rules for the Tsunami Aid-Hope exhibit: The exhibit will start immediately as a virtual show. There is no fee to enter the show. The artwork should reflect the seriousness of this horrible event. Each artist can send only one picture of one **textile** artwork. Artists can join the exhibit at **any time from February 1 to November 1, 2005**. They can also remove their work from the exhibit at any time. Artists from all nations are eligible to enter. All accepted artwork will be shown on the special website until November 15 and then the work will be auctioned. (<http://www.tapestryart.org/Tsunami/index.htm>) Artists should write the retail value of the artwork and the percent of donation of the proceeds if the work is sold. Monique encourages 50%, 75% or 100% donations to the Red Cross Tsunami aid, but artists may choose to donate to a different charity involved in tsunami relief. Monique will not be

involved in sales but will forward the e-mails of the artists to the potential buyers. Monique will inform textile magazines and the media about this show and will pay for the website. If you have any questions please write to Monique lehman@artcenter.edu

“One reason I'm proud to be associated with artists is that artists are often the most open and giving people I know. One can't always afford to give everything they are asked to give-- but thank goodness we are all free to say no as well as yes.” Pat Williams

Moon Rain Summer Tapestry Workshops 2005

“Spider Woman’s Apprentices”

Spider Woman is the Navajo weaver spirit. It is she who gave the gift of weaving to First Woman. During these workshops, participants explore and develop their own creativity using tapestry weaving techniques and practices that have been developed at Moon Rain over the past 30 years. Working from a place of inner knowing, participants learn to weave while staying centered in what the Navajos call “the beauty place” of weaving.

Level One: In The Beginning

A workshop for absolute beginners

July 23, 24 or July 30, 31

This weekend workshop is intended as a

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first introduction to the art and craft of tapestry weaving. Participants explore and practice basic tapestry weaving techniques on small frame looms. While learning to blend colours and build woven shapes, participants discover the flow of weave, as they create a small tapestry to take home. Simple yet powerful, this workshop is an ideal introduction to the path of tapestry weaving.

\$150 includes materials

Level Two: On the Path of Weave

Developing skills and knowing

August 1–5 or August 15–19

Earth and Sky provide our home and nourishes our spirit and creativity by revealing their great beauty. In this 5 day workshop the patterns of nature inspire woven tapestries. Participants explore in depth the entire tapestry weaving process from sketching visual ideas, freely adapting tapestry weaving techniques to create, finish and present a completed tapestry. Participants are immersed in the flow of tapestry weave, letting their creativity expand and flourish as they establish their own footing on the path of tapestry.

\$375 includes materials
prerequisite: level 1

Level Three: Direction On The Path

Mentoring

This specially adapted programme responds to unique questions and concerns of individual advanced tapestry students. Emerging tapestry weavers learn to recognize and develop their own inner guidance, which empowers their individual path to becoming participating creative members in their own communities. Details to be announced
prerequisite: level 2 and portfolio

Level Four: Weaving and Culture

A workshop for teachers, arts educators and cultural facilitators

Weaving transmits the energy of Peace. It has a calming, harmonizing effect on people– especially on children, so it is an excellent tool for today’s classrooms and community centers. This workshop teaches simple creative weaving skills and projects that are suitable for all ages, abilities, and cultural programming budgets. In this workshop participants learn how to turn the family rag-bin into woven art projects, how to make simple frame looms and weave on them, how to make cloth looms and more. Details to be announced prerequisite: level 2

Moon Rain Centre for tapestry Arts is a small non-profit organization dedicated to integrating creativity and harmony in the community through the creation, exhibition and teaching of tapestry arts. The name Moon Rain refers to the mystical connection between the moon, weaving and the cosmos. Located in the

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Gatineau Hills, north of Ottawa/Gatineau, Canada. Moon Rain is known for its unique approach to creative tapestry weaving.

For further information please see our website at www.moonrain.ca

or telephone 819-457-9711

Camping available on site

TWW Workshop

Tapestry Weavers West
Celebrates 20 Years

Tapestry Weavers West is celebrating its 20th year of existence with a a tapestry exhibit juried by Suzanne Baizerman of the Oakland Museum of CA, a workshop and a forum. Entries for the exhibit are due by March 15 to Care Standley.

In the gallery where the exhibit is we will have a 5 day tapestry class:

FORM, COLOR, MATERIAL: traditional and contemporary techniques of tapestry interpretations.

Taught by Philippe Playe, a French expert in techniques of color transitions, and Jean-Pierre Larochette and Yael Lurie this will surely be a unique and fantastic experience. [Philippe Playe is the current director of the Manufacture Beauvais in Paris (next to the Gobelins) and of the Manufacture in Beauvais. Mr. Playe is also the curator of the National Tapestry Museum at Beauvais. In addition he is a master weaver and painter, with

numerous exhibitions in France, Switzerland, Sweden and Denmark among other European countries. The Beauvais tapestry museum is home of the renowned International Tapestry Festival. Jean Pierre Larochette, a fourth generation tapestry weaver, and Yael Lurie, a painter and designer, have collaborated on work for over 40 years and across three continents.

Based in Berkeley, California, since the nineteen seventies, they have exhibited and held workshops internationally.]

Tapestry Class June 20-24, 2005 10:00 - 4:00 PM

Nexus Gallery
2701 Eighth St.

Berkeley CA 94716

Cost -\$350.00 for TWW members

\$400.00 - for non-members

For workshop and exhibition questions call Care Standley 510-525-8609

Send workshop deposits (\$100) and final payments (due May 15th) to Deborah Corsini (made out to TWW).

Looms will be provided if you don't have one. Please let Care know if you can bring a portable loom. A materials fee will be charged but the cost is not yet determined.

In addition the TWW board is offering two partial scholarships of \$200 each to TWW members to help with the workshop costs. Interested applicants should write a one to two page proposal stating why they would benefit from this workshop and opportunity.

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Scholarship applicants - Include cover sheet with your name, address and contact info.

- write proposal on separate pages.
- Send by March 25th to

Deborah Corsini
620 Loma Vista Terrace
Pacifica, CA 94044

The two scholarship recipients will be notified by mid to late April.

In addition the two scholarship recipients will be asked to give a program on their joint experiences at the workshop, at some future TWW meeting.

There was a great and quick response to the tapestry workshop and it is filled!! If you would like to be put on the waiting list in case there is a cancellation you may email zcorsini@pacbell.net or call her at 650-359-3014.

TWW Membership Dues

TWW yearly dues of \$25 were due by January 31, 2005.

If you have not renewed, please make checks payable to TWW and send to:

Deborah Corsini
620 Loma Vista Terrace
Pacifica, CA 94044

TWW Meetings for 2005

January 17, March 19, May 21,
September 17 and November 19

Newsletter deadlines are two weeks before the meeting; send material to Michael Rohde (RugWeaver@aol.com)