



TWW Newsletter
Volume 19 # 1 January 2004

TWW January 17, 2004

January is TWW's annual Show and Tell Meeting. Please bring any tapestries, cartoons, or ideas that you may be working on. Perhaps some of you are entering Small Expressions or the Small Format Frontiers show that will be at Convergence in Denver in 2004. Maybe you are exploring your art in other mediums, any creative endeavor is welcome.

The meeting will be at Marcia Ellis's house and she has promised to demonstrate double weft interlock technique while weaving from the front as part of her show and tell.

Coffee/tea begins at 10:30, with the Show and Tell to start at 11:00. A potluck lunch will follow, so bring a dish to share.

Co-President's Message

Happy New Year to all of TWW! I am happy to have had a lovely holiday season, but am also pleased to have a new year, a new start, especially for my weaving!! I am looking forward to warping on a "Jan" project soon – something that will just be me and, maybe, *hopefully*, expand my approach to my art. The following quote was sent to me as a Solstice greeting that I hope you find as endearing as I do....

"There are many weavers who work into the pattern the experience of their lives. When one generation goes, another comes to take up the weft where it has been dropped. The pattern changes as the mind changes, yet never begins quite anew. At first, we are not sure that we discern the pattern, but at last we see that, unknown to the weavers themselves, something has taken shape before our eyes, and that they have made something very beautiful, something which compels our understanding. --Earl W. Count, 4,000 Years of Christmas

Thank you to all that have responded to the 2004 ballot, with special regard to the members who have agreed to serve on the board for the coming years. Ann Granberg was instrumental in putting together a tremendous board for us and I am grateful for her support. I value her enthusiasm and passion for this group and appreciate that this type of organization can only survive with members such as Ann.

Ann, I take pride in saying **THANKS** for your leadership and dedication to TWW on behalf of all of the membership! A big thanks goes out to the rest of the 2003 board – Victoria, your programs brought good attendance because they were so thoughtful and creative. Deborah and Sonia: you kept us current with the funds and reminded us so well of the meetings we attended, and boosted the group with your enthusiasms. Jackie – you are so special to TWW and we are so appreciative for the Newsletter Extraordinaire during your tenure.

I regret that I have overbooked myself for the January meeting and will not see you until March – I wish you a creative start to the New Year and also wish to extend an open ear to any concerns for TWW in the coming year. Jan Washington, Co President

TWW Minutes November 15, 2003

Submitted by Sonja Miremont

Members present:

Jacquetta Nisbet
Jan Washington
Ann Granberg
Jackie Wollenberg
Victoria Stone
Betty Hilton-Nash

Melinda Lowrey
Marcia Ellis
Elaine Escola
Sonja Miremont
Elaine Todd Stevens

We met at the home and studio of Jacquetta Nisbet outside Point Arena, and she gave the presentation on her artwork and inspirations. Most of her woven pieces were currently in three exhibitions: one at the Sea Ranch Lodge, one at City Arts in Point Arena, and another at the Gualala Arts Center. I was able to view all shows and thoroughly enjoyed seeing her work and getting to examine it closely. I have admired her weaving since I first met Jacquetta and saw her work at the Convergence in Washington, DC several years ago.

A main inspiration for her has been textiles from Bolivia and Peru. Many of her pieces are 4-selvedge and are woven on a Navajo loom. She also uses inkle looms to create. Jacquetta has a HUGE Cranbrook floor loom she uses to weave her large pieces and stands to weave. Her studio was a visual delight with its various textiles, looms, and yarns.

We adjourned to an adjacent room for a slide presentation, which was truly inspirational. Jacquetta shared with us many of her thoughts on design and weaving, which led to many questions and comments from many of us. She uses primarily Cum yarns for warp and weft. Her color palette leans strongly to the colors in Bolivian and Peruvian textiles. The lizard and other reptiles are a common element through out her work, and her various interpretations of these reptiles are fascinating as well as delightful. For commissions, Jacquetta carefully works out a full design in detail and color. At other times she weaves with no drawn design or with an idea. "Weaving is suppose to be an adventure."

During our delicious potluck lunch, we were able to talk more in depth with Jacquetta, her husband, and each other.

A brief business meeting followed. Items were discussed and will be included elsewhere in the newsletter. The nominations for TWW officers for next year were announced and will be voted on by TWW members.

Exhibition Announcement

TWW members Deborah Corsini and Joyce Hulbert have their work included in a exhibition at the Vallejo Community Arts Foundation, Fetterly Gallery exhibition titled, *Silver Threads & Golden Needles: Tapestries, Quilts, Weavings & Textile Art*.

The show opens on January 17th from 2-4 PM and runs through Saturday, February 28th.

www.vallejoarts.org for information and directions

For Sale

Hello! I would like to announce to TWW that I am offering for sale some tribal rugs from Iran, Afghanistan, the Caucasus, and other areas of the Middle East. I have chosen some things that I think are beautiful, and reasonably priced in the semi-antique range. Some things have repairs, some low pile, but all are beautiful. Some are benefiting from a professional handwashing. I hope to regularly have rugs in my studio to sell along with my own tapestries and accessories. If you are interested, please call!

In addition, I am offering for sale a Macomber Add-a-Harness loom. The Macomber is the workhorse of floor looms. My loom has 8 harnesses, with the capacity for 12. It is 56" wide in weaving width, and has 12 treadles, and two back beams, one sectional. I have been the only owner and user of this loom. I've had it since I began to weave. (So sentiment is at work here, but so is common sense)...the loom is in very good condition, with no immediately needed upgrades or replacement parts. Three reeds, 6,8,10, and a commuter bench, hand made. I would like to sell it for \$1300. It would be best if you could pick it up, as shipping would be very expensive.

I also have much chenille yarn on the cone for sale. It is rayon chenille, some cotton, in neutral and black colors, some green, some orange. Chenille is \$7.00 per lb. Sold on the cones only, please. (no winding off of little bits, and ounces, argh). Give me a call if you are interested and please pass on the information. Janet Moore (510-534-3014)

PTA Tapestry Study Group

The north coast tapestry weavers are forming a tapestry study group, that will meet once a month on the 3rd Wednesday of the month from 1:00 - 4:30 pm at the Pacific Textile building in Fort Bragg. Pacific Textile's address is 450 Alger St., Fort Bragg, Ca. 95437.

Our first meeting is February 18, 2004. Our plan is to pick a topic that we can explore through a small sample that we will bring the following month for review. Some TWW members have expressed a desire to participate at a distance. We would welcome all participants and hope to keep the format loose so it will work for all of our busy lives. If you are interested in joining us, give me a call, Betty at 707-937-5004.

TWW MEMBER MARIELLE SNYDER RECEIVES AWARD

Marielle Snyder of Bainbridge Island, WA, and member of TWW received a \$50 "Award of Excellence" for her tapestry "Calling Me Home" (2001) in a recent exhibit titled "Fiber Arts 2003: A Contemporary Fiber Arts Expo" exhibited from October 3 and November 2, 2003. Dr. Shelley Cordulack of Millikin University judged the artwork for distribution of the three awards offered by this venue. The exhibit was sponsored by Gallery 510 Arts Guild, Ltd., 510 West Decatur Street, Decatur, IL, and was staged in a turn-of-the-century home featuring three gallery rooms. This exhibit was a celebration of the American tradition of originality and craftsmanship in the fine art of fibers, including quilting, weaving and needlework.

Marielle Snyder, previously of Sonoma, CA, became a member of TWW a few years ago and exhibited others of her tapestries in the Soundscape Show earlier in 2003 mounted by TWW in Santa Rosa, CA. Some of her other works include: "Earth to Matt" (1999), "Passages" (2000) and "Soo Ling" (2002). Marielle was also a weaver with Nancy Jackson, Joan McColgan, and Christina Rasmussen (all TWW members) on the Incarnation Triptych Tapestry Project designed by Nancy Jackson, now showing at Vesterheim Museum in Decorah, IA.

Congratulations, Marielle!

(Note: To see Marielle's work: if you receive your newsletter via e-mail, print out the attachment, otherwise it is attached to the newsletter.)

ETC. ETC...

Please welcome Jeanne Walker from Rialto, California. Always great to have a new member!

Please note on your calendar 2004 (Saturday) Meeting dates: January 17, March 20, May 15, September 18 & November 20.

Don't miss the review on Barbara Heller's Cover Up Series in the Nov/Dec '03 FibertArts Magazine.

Also – visit www.vesterheim.org/incarnations.htm to see information regarding Nancy Jackson's retrospective.

If anyone is interested, there may still be room on an upcoming fiber trip to Aubusson in June of this year. For details email jchenuau@yahoo.com

New Mexico magazine Dec 2003 has a wonderful article on Chimayo weavers – take a look if you get a chance.

Notice: If you're a tapestry teacher and would like to be listed in the newsletter on a regular basis, please send the information to melinda@vom.com.

Reminder: If your e-mail address changes please notify membership chair.

Reminder: Annual dues are due by January 31st- renewal form is on last page of newsletter.

TWW BOARD

Co-President	Ann Granberg; officelite@worldnet.att.net , (510)236-1997
Co-President	Jan Washington; jwloomer@aol.com , (707)433-7601
Vice President	Victoria Stone; handsofstone6@aol.com , (707)431-2932
Secretary	Sonja Miremont; sonjabm1@comcast.net , (707)778-8267
Treasurer	Deborah Corsini; zcorsini@pacbell.net , (650)359-3014
Newsletter	Melinda Lowrey; melinda@vom.com , (707)935-3411

TWW COMMITTEE CHAIRS

Correspondent	Barbara Heller; bheller@telus.net , (604) 224-2060
Exhibitions	Carol Llewellyn; caroldee90@aol.com , (707)254-7922
Exhibitions	Joan McColgan; rcubbyhole@earthlink.net , (707)224-6797
Membership	Nancy Jackson; nancy.jackson@prodigy.net , (707)554-4128
Portfolio Juror Chair	Tricia Goldberg; triciagold@express56.com , (510)705-8829
Portfolio Juror	Barbara Heller; bheller@telus.net , (604) 224-2060
Portfolio Juror	Merna Strauch; mstrauch@mac.com , (310) 454-8322
Portfolio Juror Alt	Victoria Stone; handsofstone6@aol.com , (707)431-2932
Portfolio Maintenance	Bobbi Chamberlain; webob@thegrid.net , (707)857-3522
Programs	Victoria Stone; handsofstone6@aol.com , (707)431-2932
Retreat	Betty Hilton-Nash; nori@mcn.org , (707)937-5004
Show Mailing List	Jan Moore; Apricotjan@cs.com , (510)534-3014
Slide/Video Librarian	Care Standley; care@ix.netcom.com , (510)525-8609
Past President	Marcia Ellis; mellis@sonic.net , (707)539-0115
Past President	Betty Hilton-Nash; nori@mcn.org , (707)937-5004

TWW Ballot for 2004 Officers

Yes No Write-in

Co-president Jan Washington _____

Co-president Jan Moore _____

Vice President Betty Hilton-Nash _____

Secretary Sonja Miremont _____

Treasurer Deborah Corsini _____

Newsletter Melinda Lowrey _____

If you wish to write-in a candidate, you must have that person's permission before doing so.

Please return your ballot to Jan Washington, 813 Canary Court, Healdsburg, Ca. 95448 by January 12, 2004 or email jwloomeer@aol.com

TWW Membership

Name _____

Address _____

Phone _____

Email _____

I am willing to help in the following areas:

Please send your dues of \$25 to Deborah Corsini, 620 Loma Vista Terrace,
Pacifica, CA. 94044. Dues are renewed annually on a calendar year.